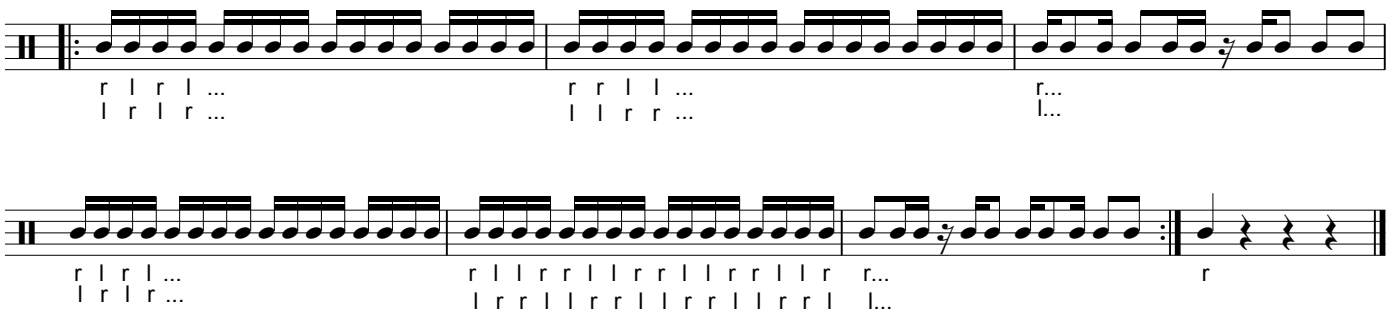
MRHS Diddle Technique Exercises

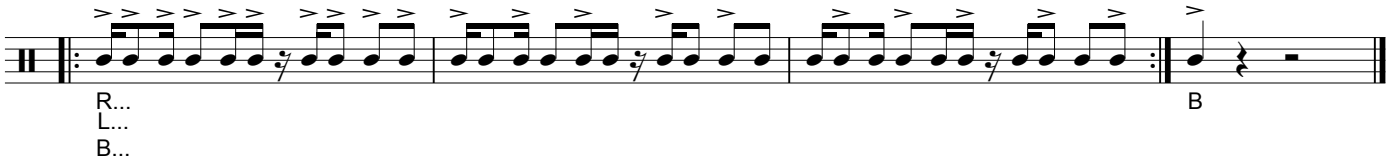
Practice "Diddle Flow" and "Roll Timing" at all dynamics.
Practice at all tempi to gain mastery of fluid motion
with an even and strong sound on the 2nd and 3rd note of the diddles.

Jared O'Leary

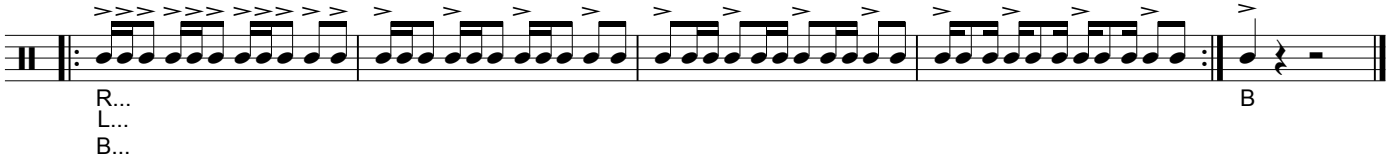
Diddle Flow: the motion should not stop for the leading hand



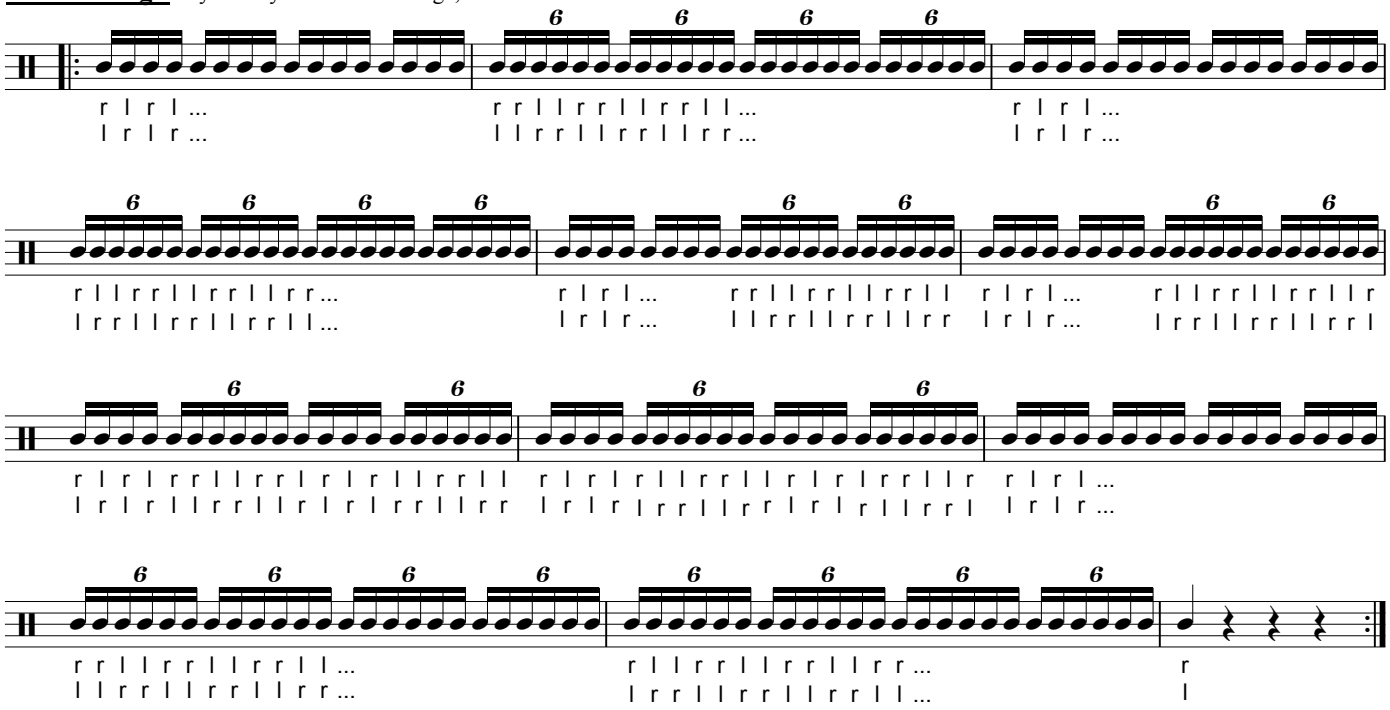
Diddle Strength (2's): accents are to be played at 9 and taps at 6



Diddle Strength (3's): accents are to be played at 9 and taps at 6



Roll Timing: only the rhythm should change, not the volume or flow



Copyright © Jared O'Leary and www.OCPDMusic.com