

Five and Uh Sixah

Roberto Paz

$\text{♩} = 120$

System 1:

- Snare:** ff , triplets, accents. Rhythmic notation: $R L r r l l r r l l R L r r l l r r l l R$
- Quads:** ff , triplets, accents. Rhythmic notation: $R L r r l l r r l l R L r r l l r r l l R$
- Bass:** ff , triplets, accents. Rhythmic notation: $R L r r l l r r l l R L r r l l r r l l R$

System 2:

- Snare:** triplets, accents. Rhythmic notation: $L I R I R I r r I R I r r L r L$
- Tenors:** triplets, accents. Rhythmic notation: $L I R I R R R I R R I$
- Bass Dr:** triplets, accents. Rhythmic notation: $R L r L L R L R L R L R$

System 3:

- Snare:** triplets, accents. Rhythmic notation: $L r R I L R R R L r L r L L r I R$
- Tenors:** triplets, accents. Rhythmic notation: $L r R I L R R R L r L r L L r I R L R I l r r l l r r l l$
- Bass Dr:** triplets, accents. Rhythmic notation: $R L r L L R L R$

System 4:

- Snare:** triplets, accents. Time change: $2/4$ and $4/4$. Rhythmic notation: $R R R$
- Tenors:** triplets, accents. Rhythmic notation: $R R R$
- Bass Dr:** triplets, accents. Rhythmic notation: $R R R$

10

Snare

Tenors

Bass Dr

R | r r L L r L r | R r | R r | R L | r | R L r L r L R | r r L r r L

R | L r L L R | R L | R r | R r | R L | R r R r R | r r L r r l r r L

R L r L L R | R L | R r L r L | R

12

Snare

Tenors

Bass Dr

Hi-mom visual

Full Side Flip R.H.

R | r r L r | R R R

R r r r L r r r L | L

R | R L R R r r L R r r L R | R | r r L r L

R | R R L

14

Snare

Tenors

Bass Dr

r L r | R R | R | R | R

r L r | R R | R | R | R

r | R R | R | R | R

15

Snare

Tenors

Bass Dr

R | R | R R | R | R R | R r r r L | R r r r L r l r l

R | R | R R | R | R R | R r r r L | R r r r L r l r l

R | R | R R | R | R R | R r r r L | R r r r L r l r l

R L R R