

1. One Height
2. Two Height (Legatos II)
3. Crescendo Each Measure (RH ends down)
4. Diminuendo Each Measure (RH ends up)

Legatos

Split Variations:
 Bases at A
 Tenors at B
 Snares at C
 Cymbals at D

Chris Hestin
 Glassmen 2003

Snare

Tenor

Bass

Cymbal

8th, 16th, sixtuplet. 32nd

A B C

Sn.

Tn.

Bs.

Cym.

8

D

8

8

8

R