

# FOSHIZZLE--2005

Brad Bell, Shoe

The musical score is written for four drum parts: Snare Drum, Quint Toms, Bass Drums, and Cymbals. Each part begins with a treble clef and a common time signature (C). The Snare Drum, Quint Toms, and Cymbals parts are represented by horizontal lines with small black rectangles indicating drum hits. The Bass Drums part is represented by a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks above them. The score is divided into four measures by vertical bar lines.

The musical score consists of four staves: S. Dr., Quints, B. Dr., and Cym. The S. Dr. staff features a continuous eighth-note pattern with a '5' above the first measure and 'on edge' written above the notes. The Quints staff has a similar eighth-note pattern with a '5' above the first measure and 'mp' below the first measure. The B. Dr. staff shows a pattern of eighth notes with some measures containing a circled 'x' symbol. The Cym. staff has a '5' above the first measure and contains several horizontal bars. The score is divided into four measures, with a circled '9' at the end of each measure.



12

S.Dr.

Quints

B. Dr.

Cym.

12

The musical score is divided into two systems. The first system (measures 1-4) shows the S.Dr. part with a rest and a dynamic marking of 12. The Quints and B. Dr. parts play a rhythmic pattern of eighth notes. The Quints part has stickings R R L L. The B. Dr. part has stickings R R L L. The Cym. part has a rest and a dynamic marking of 12. The second system (measures 5-8) shows the S.Dr. part with a rhythmic pattern of eighth notes and stickings R L R R L L L. The Quints part has a rhythmic pattern of eighth notes and stickings R L L L. The B. Dr. part has a rhythmic pattern of eighth notes and stickings R L R R L. The Cym. part has a rest and a dynamic marking of 12.

Foshizzle

The musical score is divided into four staves: S. Dr., Quints, B. Dr., and Cym. The S. Dr. staff features a complex rhythmic pattern starting at measure 14, with notes grouped by beams and accents. Below the notes are the drum patterns: R R L R R R L L R R R L L. The Quints staff has a similar rhythmic pattern with accents and a '(spank)' instruction. Below the notes are the drum patterns: R R R L L R R R L L. The B. Dr. staff has a rhythmic pattern with accents and a '(spank)' instruction. Below the notes are the drum patterns: R L R R L R L. The Cym. staff is mostly empty, with a few notes and rests. Measure numbers 14 and 15 are indicated in boxes at the top of the staves.

Foshizzle

17

S.Dr.

19

mf

Quints

19

R L R R L R R L R R L R L L R L R L R R L R R L R L L R L

B. Dr.

19

mf

Cym.

17

19

Detailed description: This is a musical score for a piece titled 'Foshizzle'. It consists of four staves: S.Dr. (Snare Drum), Quints (Cymbals), B. Dr. (Bass Drum), and Cym. (Cymbals). The score is divided into measures, with measure numbers 17 and 19 indicated. The S.Dr. staff shows a series of eighth notes with accents (>) and dynamic markings (mf). The Quints staff features a complex rhythmic pattern with notes and rests, accompanied by dynamic markings (mf) and a sequence of 'R' and 'L' characters indicating the hand used for each stroke. The B. Dr. staff has a simpler rhythmic pattern with notes and rests, also marked with mf. The Cym. staff shows a series of cymbal strokes with dynamic markings (mf). The overall tempo and feel are indicated by the 'Foshizzle' title and the rhythmic patterns.

*mf*

Foshizzle

21 (alt) 6 6 6 23

S.Dr. R L R R L L R R *ff* L R R L R L R R L R L R R L R

Quints R L R L R L R R L L R L R R L L R R *ff* L R R L R L R R L R R L R

B. Dr. 6 6 6 23 *ff*

Cym. 21 23 *ff*

The musical score is divided into four parts: S. Dr., Quints, B. Dr., and Cym. The S. Dr. part features a complex rhythmic pattern starting at measure 21, with an alternative pattern in parentheses. It includes sixteenth-note runs and sixteenth-note chords, with dynamics ranging from *ff* to *ff*. The Quints part follows a similar rhythmic structure, also featuring sixteenth-note runs and chords, with dynamics ranging from *ff* to *ff*. The B. Dr. part consists of sixteenth-note runs and chords, with dynamics ranging from *ff* to *ff*. The Cym. part is a simple rhythmic pattern consisting of a single note per measure, with dynamics ranging from *ff* to *ff*. The score is marked with measure numbers 21 and 23, and includes various musical notations such as slurs, accents, and dynamic markings.

24

S. Dr.  
L R R L R L R R L R L R R L R L

Quints  
L R R L R L R R L R L R R L R L

B. Dr.

24

Cym. cym. entrance

R on top, L on bottom

Detailed description: This is a musical score for a drum set, titled 'Foshizzle' on page 8. The score is divided into four staves: S. Dr. (Snare Drum), Quints (Quintz), B. Dr. (Bass Drum), and Cym. (Cymbal). The S. Dr. and Quints parts feature a rhythmic pattern of eighth notes with accents and slurs, with the notation 'L R R L R L R R L R L R R L R L' written below the notes. The B. Dr. part features a pattern of eighth notes with accents and slurs, with the notation 'L R R L R L R R L R L R R L R L' written below the notes. The Cym. part features a 'cym. entrance' marked with a cymbal symbol. The score is divided into four measures, with a bracket on the left side of the first two staves. The number '24' is written above the first measure of the S. Dr. and Quints staves, and below the first measure of the B. Dr. and Cym. staves. The text 'R on top, L on bottom' is written in the right margin of the Quints staff.

29

S.Dr.

Quints

B. Dr.

29

Cym.

The musical score for 'Foshizzle' on page 9, measures 29-32, is arranged for four parts: S.Dr., Quints, B. Dr., and Cym. The S.Dr. part begins with a rest in measure 29 and then plays a rhythmic pattern of eighth notes with accents in measures 30-32. The Quints part has a melodic line with eighth notes and slurs. The B. Dr. part has a rhythmic pattern of eighth notes with slurs. The Cym. part is mostly silent with some rests.

Foshizzle

10 33

S.Dr.

Musical notation for Snare Drum (S.Dr.) in 8/8 time. The staff contains two measures. The first measure has a box with '33' above it, followed by four eighth notes with accents (^) and 'x' marks below them. The second measure has a half note with an accent (>) and a box with '33' above it, followed by a half note with an accent (^) and a box with '33' above it. The second measure of the system contains four groups of sixteenth notes, each with a '6' above it. The system ends with a double bar line and a '12' above it.

12  
8

33 L R L R L R R L R L R R L R L L R L L R L R R L L R L R R L L R L R R L L R L R R L L

Quints

Musical notation for Quints in 8/8 time. The staff contains two measures. The first measure has a box with '33' above it, followed by four eighth notes with accents (^) and 'x' marks below them. The second measure has a half note with an accent (>) and a box with '33' above it, followed by a half note with an accent (^) and a box with '33' above it. The second measure of the system contains four groups of sixteenth notes, each with a '6' above it. The system ends with a double bar line and a '12' above it.

12  
8

33 R L R L R L R L R L R R L L

B. Dr.

Musical notation for Bass Drum (B. Dr.) in 8/8 time. The staff contains two measures. The first measure has a box with '33' above it, followed by four eighth notes with accents (^). The second measure has a half note with an accent (>) and a box with '33' above it, followed by a half note with an accent (^) and a box with '33' above it. The second measure of the system contains four groups of sixteenth notes, each with a '6' above it. The system ends with a double bar line and a '12' above it.

12  
8

33 R L L R

Cym.

Musical notation for Cymbal (Cym.) in 8/8 time. The staff contains two measures. The first measure has a box with '33' above it, followed by a half note with an accent (>) and a box with '33' above it. The second measure has a half note with an accent (^) and a box with '33' above it. The system ends with a double bar line and a '12' above it.

12  
8

Foshizzle

35

S.Dr. 

Quints 

B. Dr. 

Cym. 

"chop roll"

Foshizzle

The musical score is divided into four staves: S. Dr., Quints, B. Dr., and Cym. The S. Dr. staff features a complex rhythmic pattern of eighth and sixteenth notes with accents and a dynamic marking of *f*. Below the notes are the drum notations "R R L L R" and "f R L R L L R R L". The Quints staff has a similar rhythmic pattern with accents and a dynamic marking of *f*, with drum notations "R R L R R L R L R R" and "f R L R L R L L". The B. Dr. staff shows a pattern of eighth notes with accents and a dynamic marking of *f*, with drum notations "f R L R L L L R R L". The Cym. staff is mostly silent, with a dynamic marking of *f* at the end. Measure numbers 38 and 40 are indicated in boxes above the staves.

41

S.Dr.

R L R LL RR LL RR L R L R LL RR LL RR L *ff*

Quints

R L R LR L RL L R L R L L *ff*

B. Dr.

R L R L L LR RL R L R L R L L LR RL R RRL L *ff*

41

Cym.

*ff*

Foshizzle

*ffff*

44

S. Dr.

R L R L R L R L L R L L R

6 6

*ffff*

Quints

R L L L L R L L R L R R L L R L L R L L

3 3

*ffff*

B. Dr.

R R L L R L R L L R L L L R R R L L

*ffff*

44

Cym.

Detailed description: This is a musical score for a piece titled 'Foshizzle'. It consists of four staves: Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into three measures. The first measure (measures 44-46) features a complex rhythmic pattern for the S. Dr. and Quints, with dynamics ranging from *ffff* to *mf*. The second measure (measures 47-49) continues the pattern with triplets and sixteenth-note runs. The third measure (measures 50-52) concludes the piece with a final flourish. The Cym. staff shows a simple pattern of cymbal hits corresponding to the drum parts.