

# Flow Flams, Flow!

or  
Keep your grace notes down, Damnit!

Seattle Cascades Percussion 2005

D. Reeves

Musical score for Snares, Tenors, and Basses, measures 1-4. The score is written in 4/4 time and features a complex rhythmic pattern of sixteenth notes with accents. The Snare part consists of a continuous stream of sixteenth notes with accents. The Tenor part features a similar pattern but with some grace notes. The Bass part has a more varied rhythmic pattern, including some eighth notes and quarter notes. The notation includes dynamic markings like accents (>) and a mezzo-forte (mp) marking at the end of the section.

Musical score for Snares, Tenors, and Basses, measures 5-8. The score continues the rhythmic pattern from the previous section. The Snare part remains consistent with the first section. The Tenor part introduces some grace notes and a more complex rhythmic structure. The Bass part continues with its varied rhythmic pattern, including some eighth notes and quarter notes. The notation includes dynamic markings like accents (>) and a mezzo-forte (mp) marking at the end of the section.

Note: Concerning the Flam-Taps and Swisses. Allow the sticks to flow freely and rebound while still controlling the 16th note after the accent. The 16th note after the accent will be somewhere between a tap and an accent. Don't sweat it.

Frisbees! Not just for Children anymore

2

9

Snares

Tenors

Basses

*f* *ff*

14

Snares

Tenors

Basses

*p* *ff*