Southwind

Kentucky's Ambassadors of Music

Drum & Bugle Corps

Lexington - Winchester, Kentucky

2005 Front Line Auditions

Thank you for your interest in auditioning for the Southwind front line. Southwind is holding two auditions for the 2005 season, however those interested need only to attend one audition. In this letter you will find information about both auditions and instructions for the front line auditions.

Oklahoma Audition Information

The first audition is in Oklahoma, on Saturday, November 20. The audition will be held at:

Broken Arrow High School
1901 E Albany St
Broken Arrow, Oklahoma 74012

Registration will begin at 11:00 AM and orientation will begin at 12 Noon. The audition will consist of a 10 - 15 minute individual audition. Candidates will not participate in full line auditions at this time.

To this audition, be sure to bring your sticks and/or mallets, your audition music, and your $60 audition fee. Equipment for a warm-up and for the audition will be provided. You may bring your own equipment if you prefer.

Kentucky Audition Information

The second audition is in Kentucky, on the weekend of November 26-27. The audition will be held at:

George Rogers Clark (GRC) High School
620 Boone Ave
Winchester, KY 40391

This audition will be a two day camp, with housing provided at GRC. Registration will begin at 11:00 AM Saturday and the audition weekend will end by 5:00 PM Sunday. The audition will consist of a 5 – 10 minute individual audition as well as playing in a larger group.

Here are the things you should bring with you to the Kentucky audition:

- Appropriate sticks and/or mallets for your audition
- Your audition music
- Sleeping bag, pillow, toiletries, etc: We will be housed at the high school for the weekend and sleeping on the gym floor. Showers will be available before and after rehearsals.
- Money for meals: All meals for the weekend are on your own. We will help to arrange rides to local eating establishments during meal breaks for those that need transportation.
- Your $60 audition fee: This will be collected during registration.

Front Line Audition Instructions

Attached to this letter you will find six exercises. Please prepare them as follows:

- Eights: Play as written.
- Green: You will be asked one or two of the various rhythmic permutations in one of the twelve major keys.
- Four Mallets Exercises: You will be asked to play I (1234 and 4321 permutation) in one of the twelve major keys. II will be played at camp, but you will not be asked to play it in your individual audition.
- Steps: Play as written.
- Arpeggios: Play as written.

You should also prepare a solo of your choice for your respective instrument (Marimba, Vibraphone, Timpani, Multi-Percussion). For keyboard instruments, you may choose to perform a two or four mallet solo.

We consider many other aspects of potential members, all of which are just as important, if not more important, than playing ability. The ones that you have control of are your preparedness, your attitude, and your professionalism. We want to see your best, so please keep these aspects in mind as you prepare well for your audition.

If you have questions about auditioning for the front line, please contact our front line instructor, Eric Willie, by email: ericwillie@netzero.com

If you have any other questions, please contact our percussion caption head, T.R. Fitz-Gibbon, by email: percussion@southwind.org. Best wishes in your preparations and we look forward to meeting you in November!

Sincerely,

The Southwind Percussion Staff

Southwind Drum & Bugle Corps • 218 Patchen Dr. • Lexington, KY 40517
859-268-5244 (office and fax) • *director@southwind.org* • *www.southwind.org*

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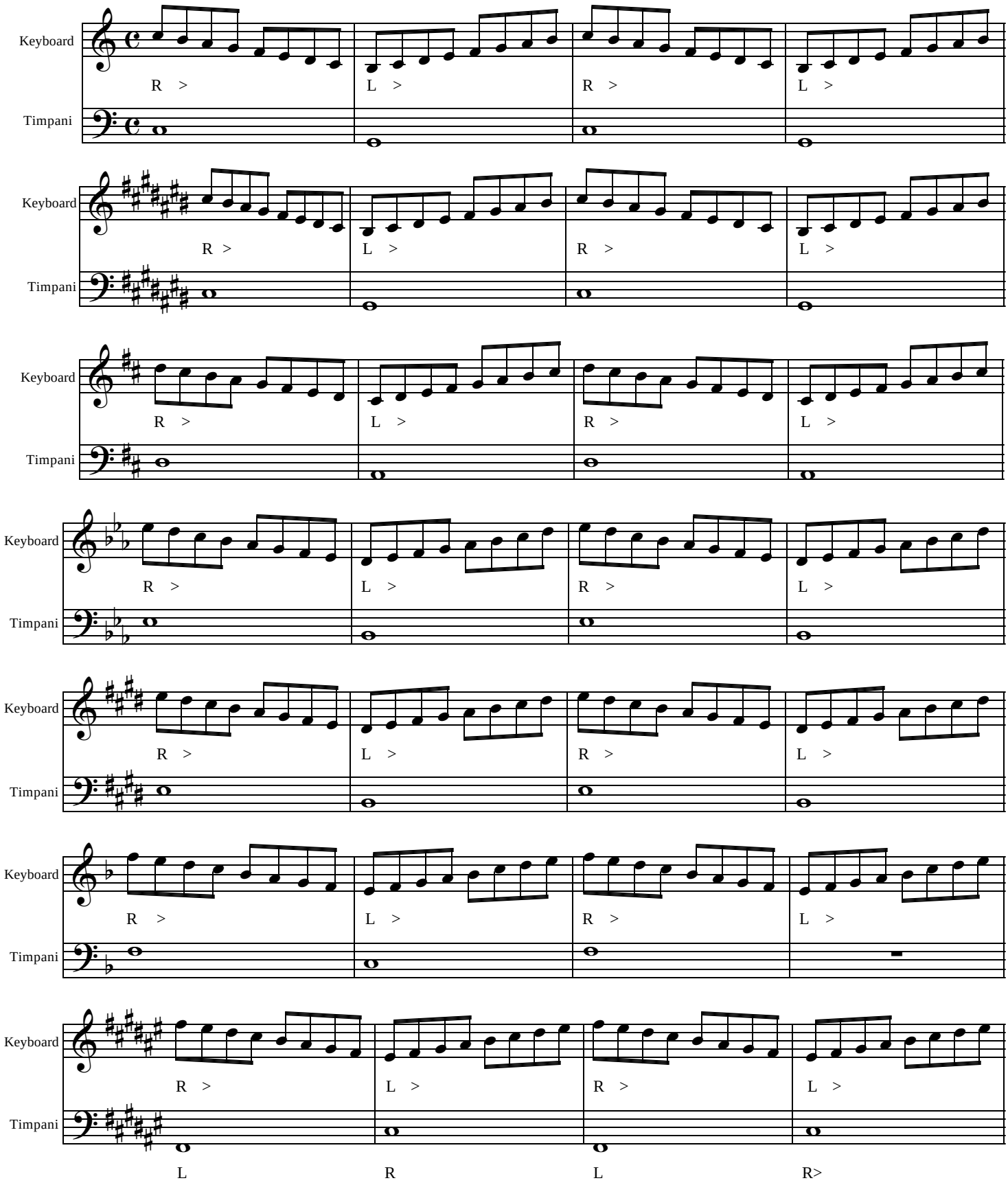
Southwind 2005



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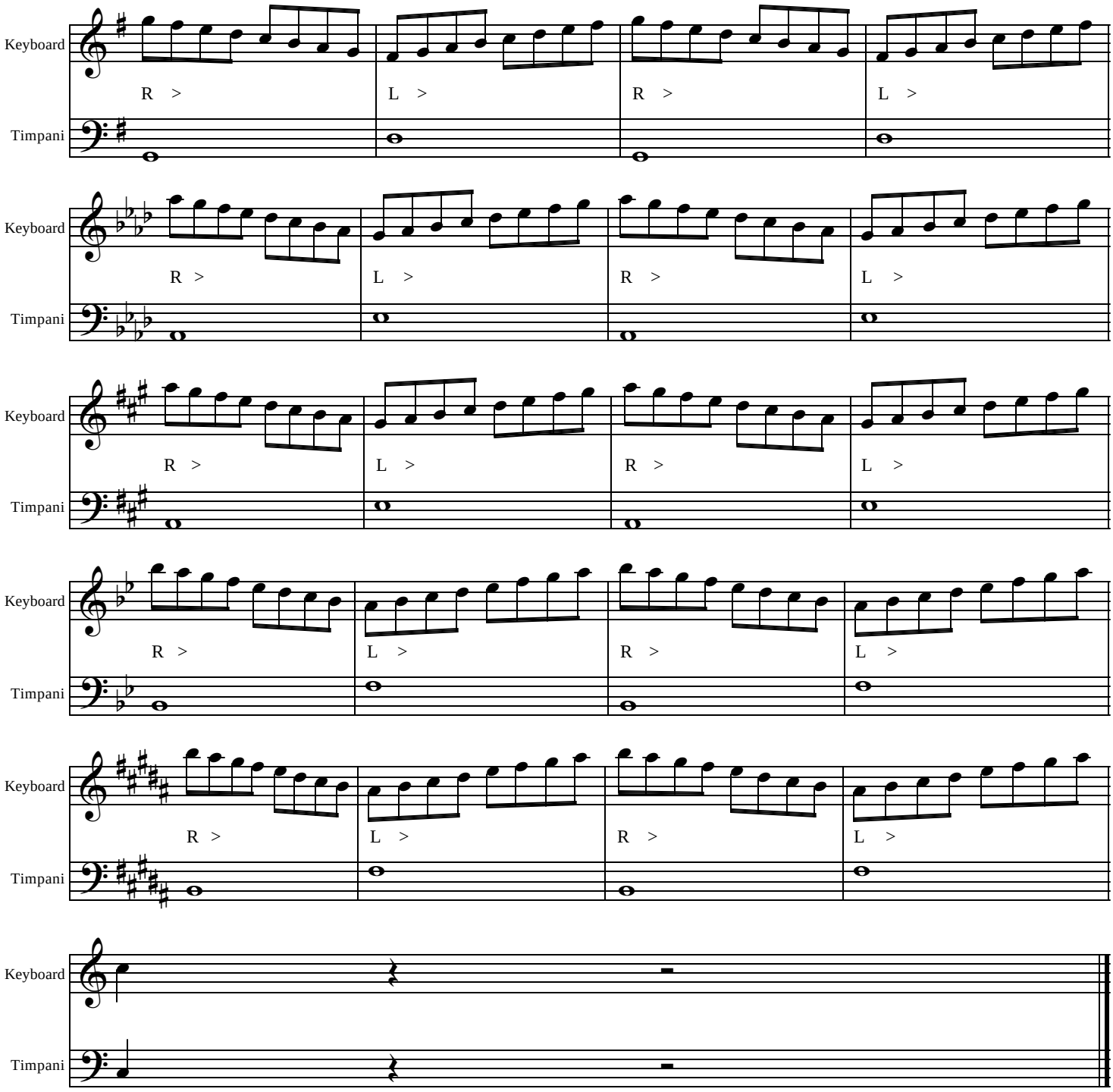
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Green Timing

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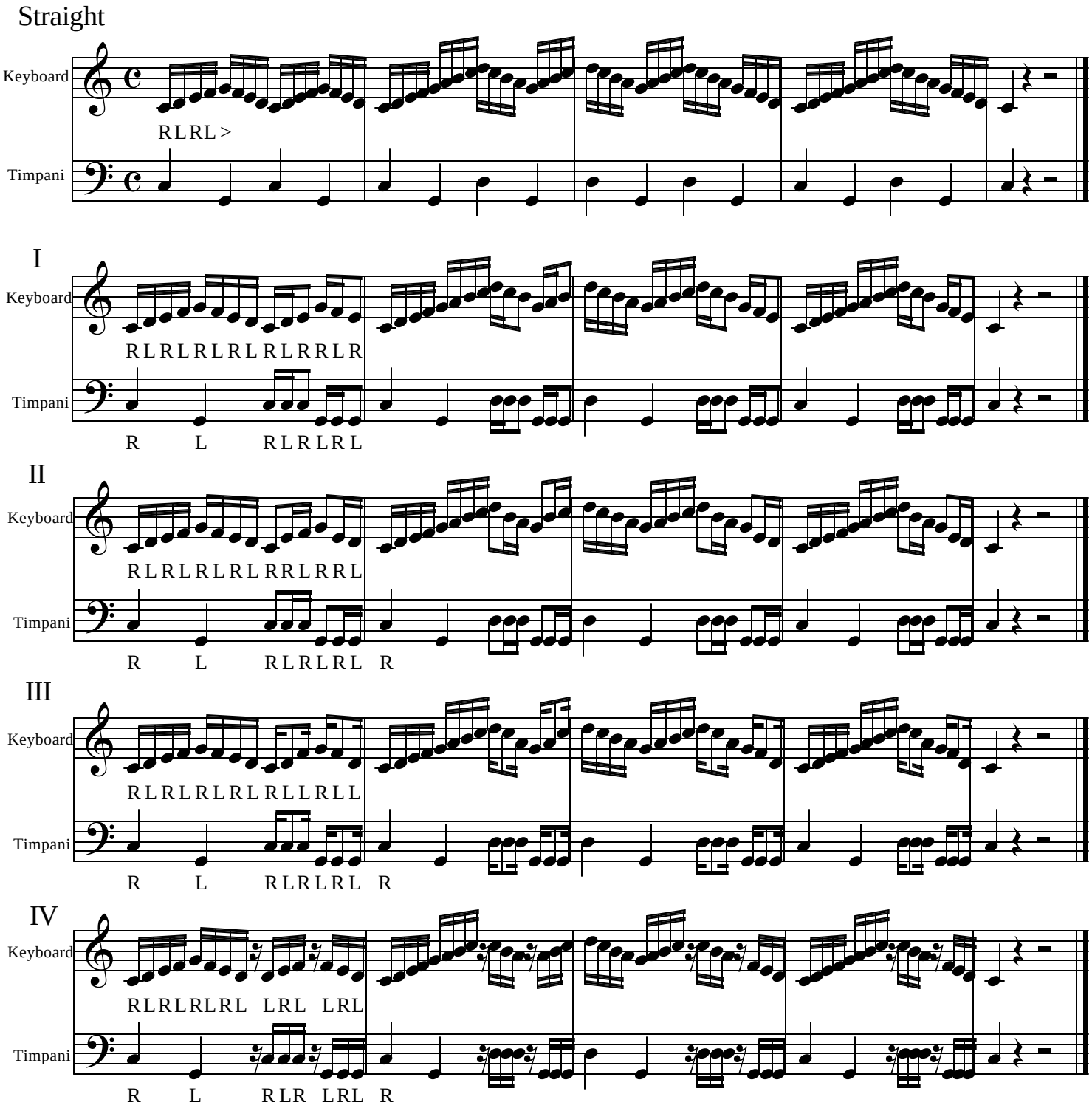

Green Timing is to be played through all rhythmic permutations(Straight and I-IV) through all major keys, progressing in a Circle of Fourths (C, F, Bb, Eb, etc.).

Four Mallet Exercises

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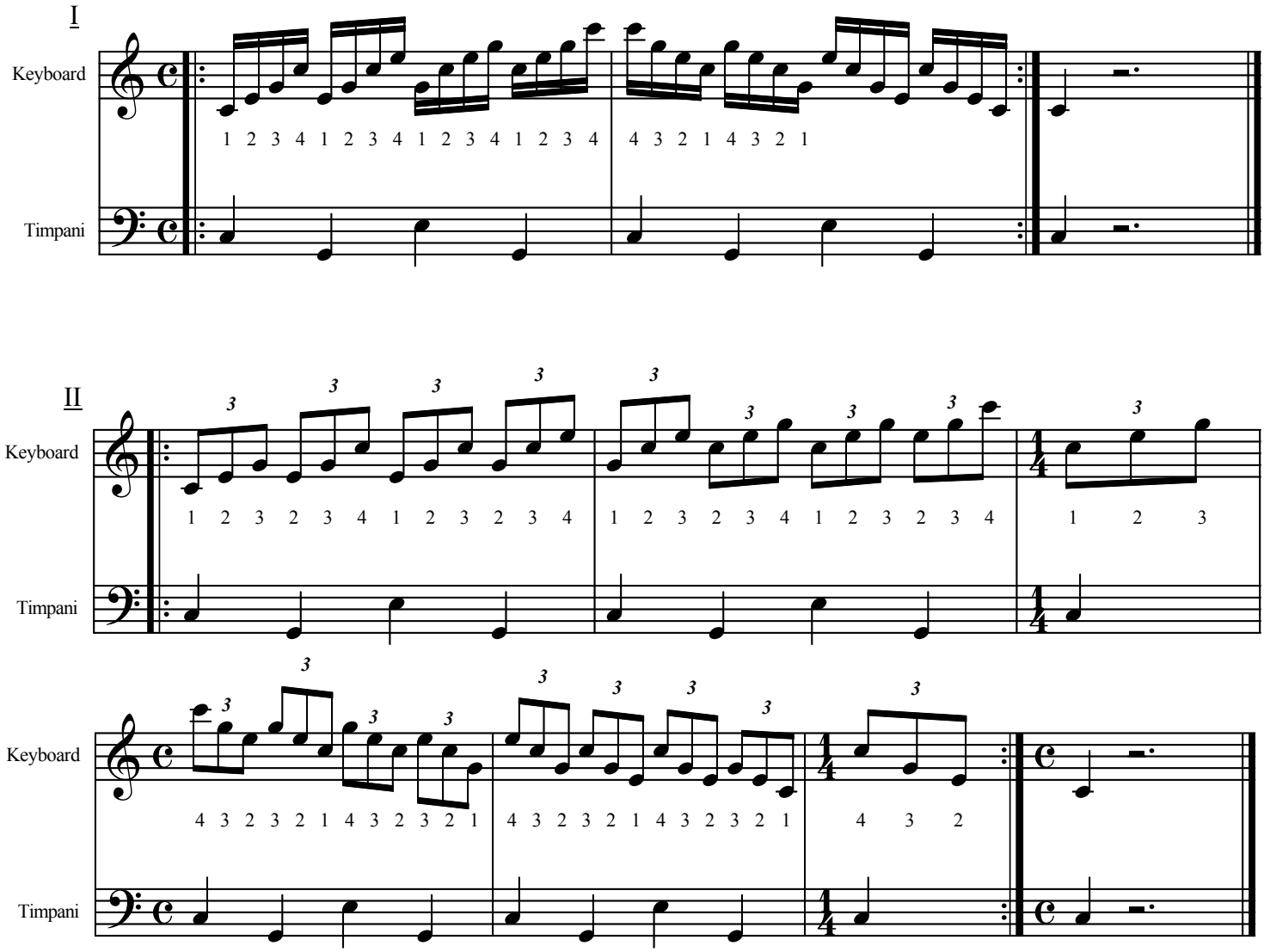

These exercses are to be played in all major keys, progressing in similar physical patterns

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Pattern I: C, F, F#, G
Pattern II: Db, Eb, Ab
Pattern III: D, E, A
Pattern IV & V: Bb, B

Four Mallet Timing

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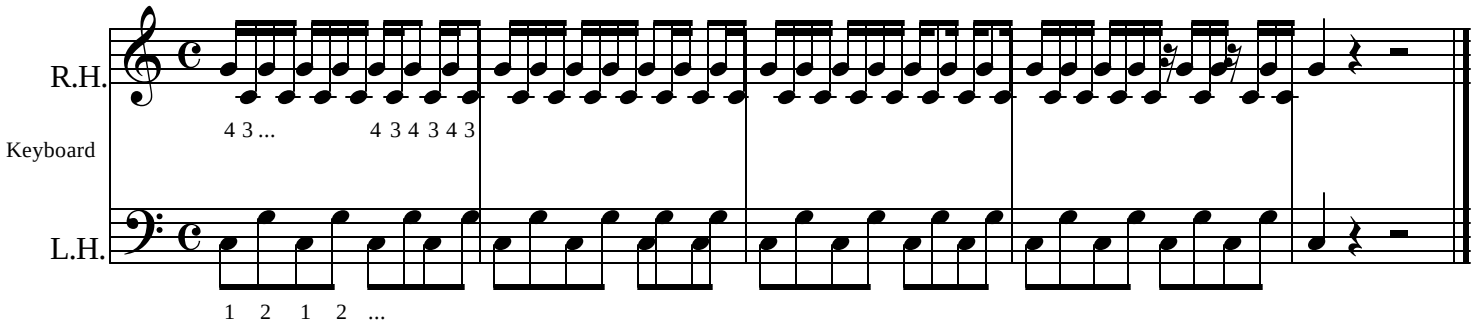
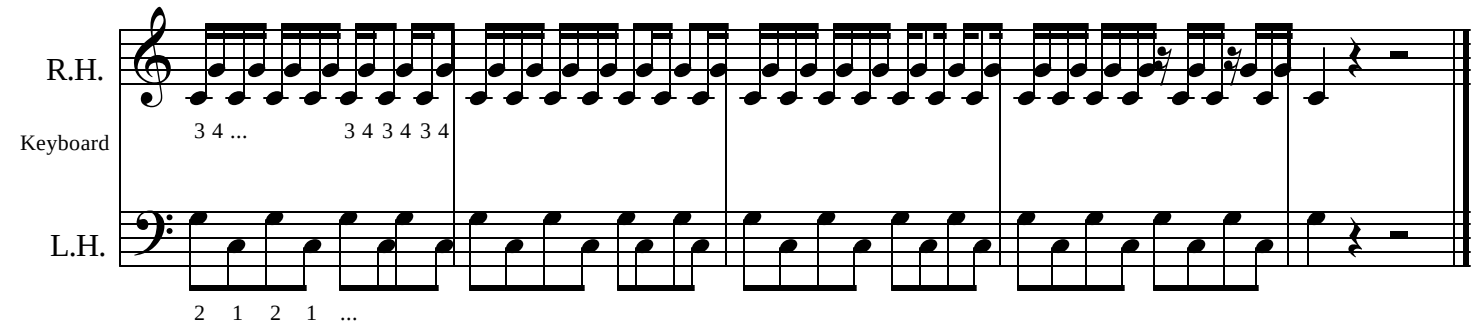
Right Hand Inside



Right Hand Outside



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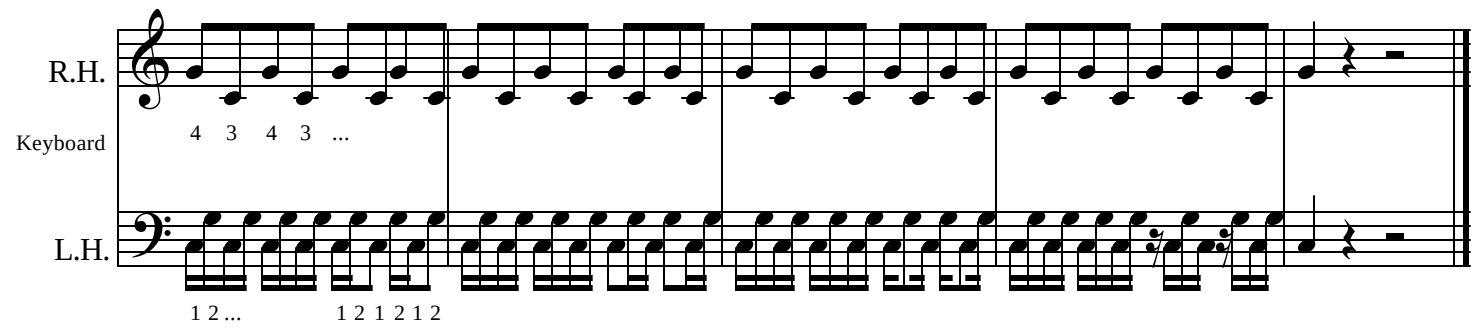

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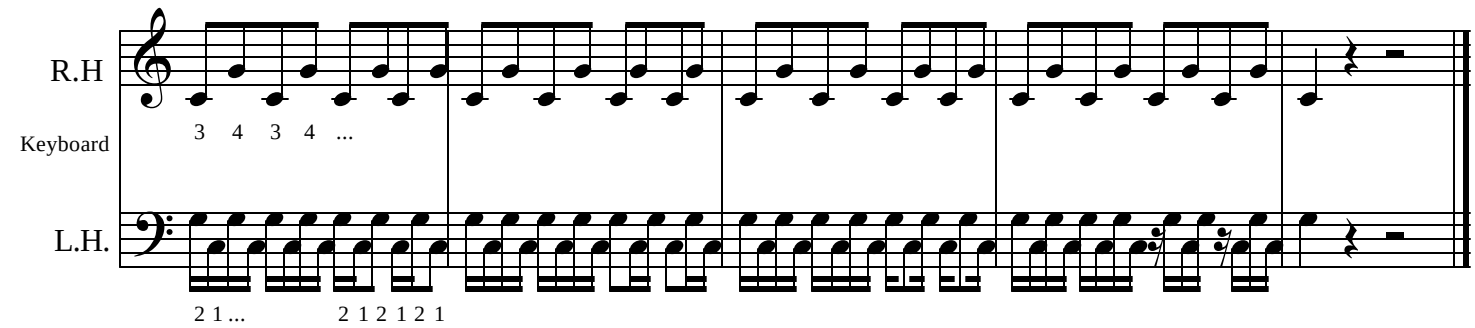

Steps

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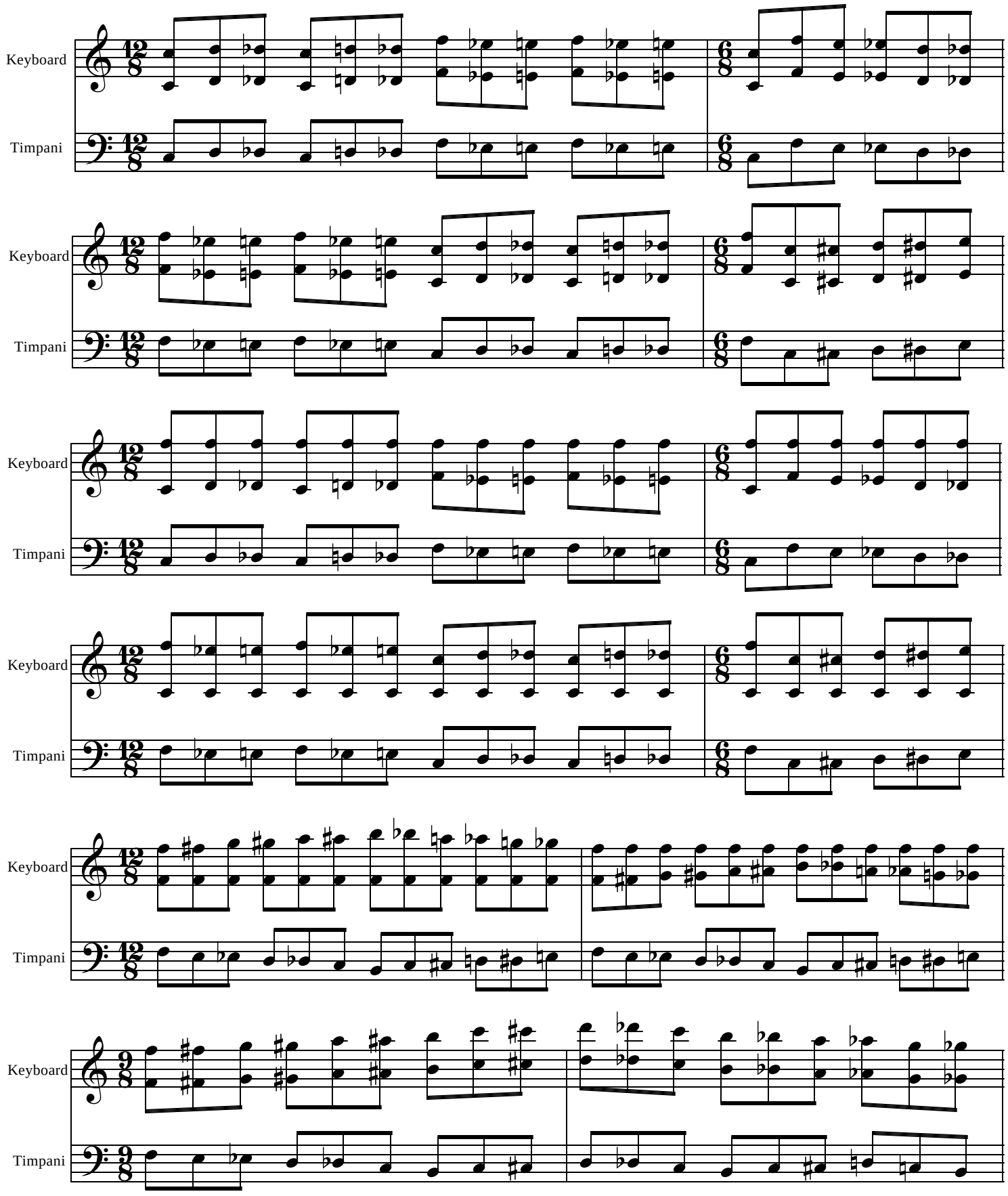
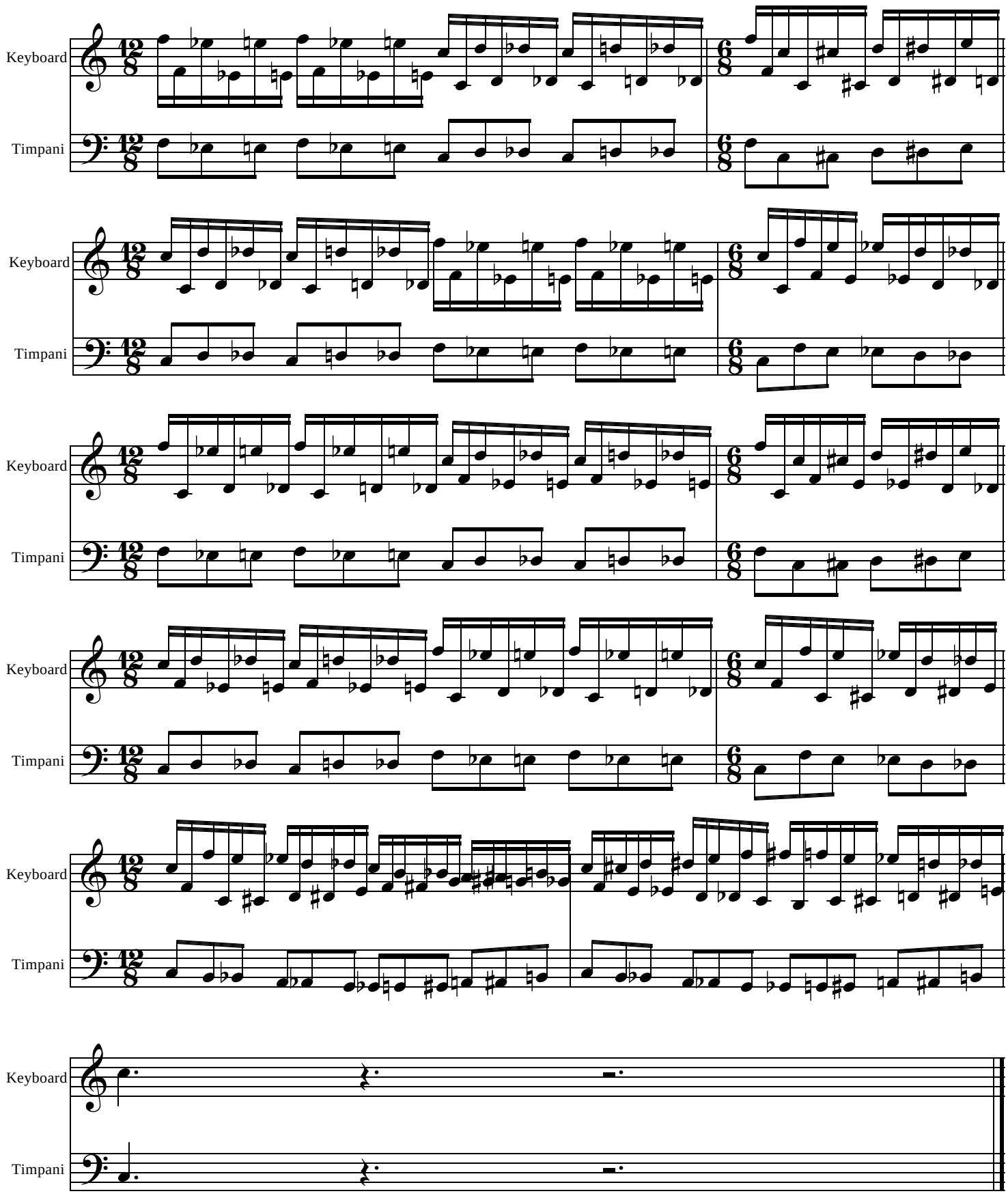
Eric Willie

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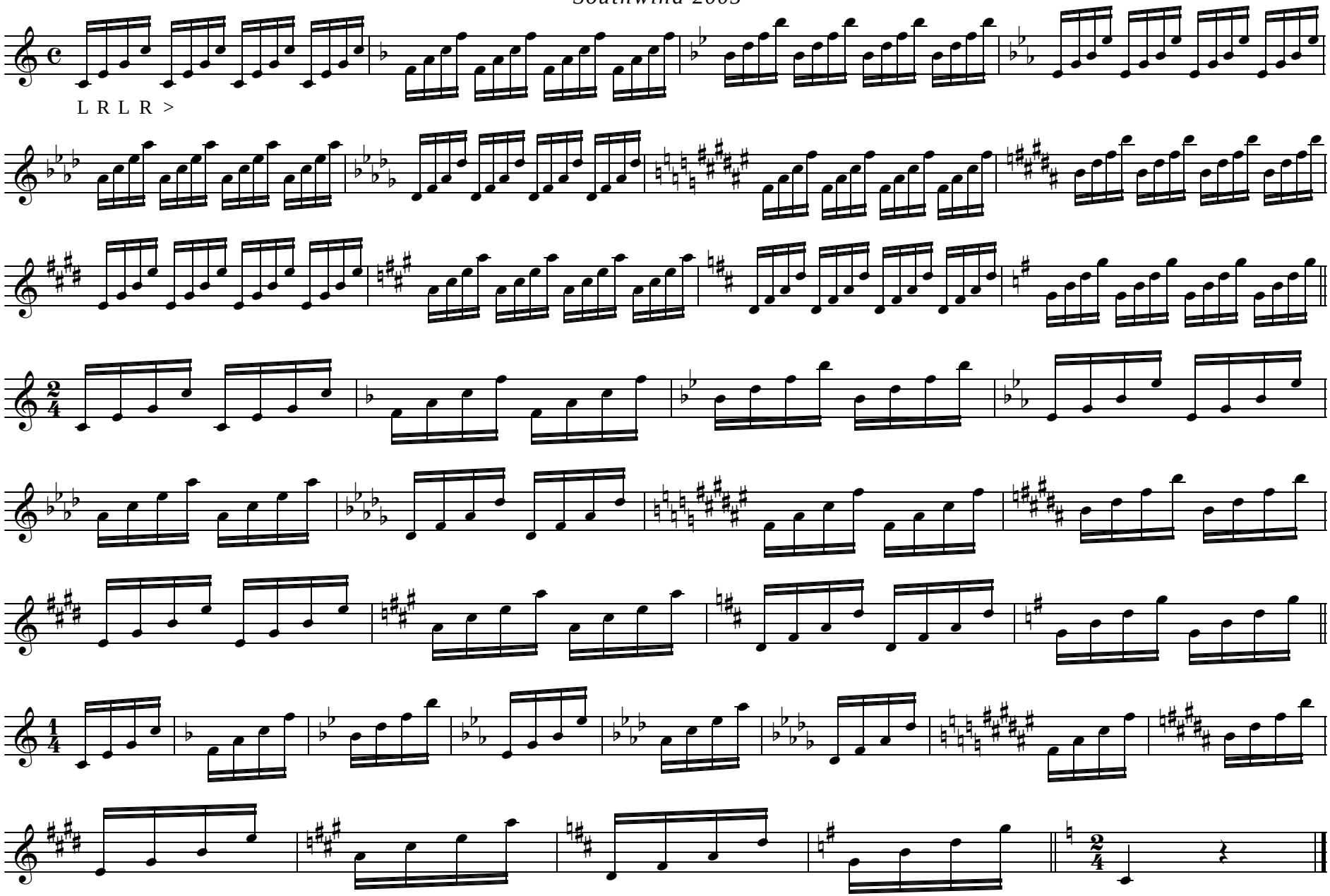
Arpeggios

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