



2005 Tenor Line Auditions

Thank you for your interest in auditioning for the Southwind tenor line. Southwind is holding two auditions for the 2005 season. Those interested need only to attend one audition. In this letter you will find information about both auditions and instructions for the tenor line auditions.

Oklahoma Audition Information

The first audition is in Oklahoma, on Saturday, November 20. The audition will be held at:

Broken Arrow High School
1901 E Albany St
Broken Arrow, Oklahoma 74012

Registration will begin at 11:00 AM and orientation will begin at 12 Noon. The audition will consist of a 10 – 15 minute individual audition. Candidates will not participate in full line audition, but will participate in a visual audition at this time.

To this audition be sure to bring your sticks and/or mallets, the audition music (if you need it), proper marching attire (tennis shoes, loose fitting clothes, not jeans), and your \$60 audition fee. Equipment for a warm-up and for the audition will be provided. You may bring your own equipment if you prefer.

Kentucky Audition Information

The second audition is in Kentucky, on the weekend of November 26-27. The audition will be held at:

George Rogers Clark (GRC) High School
620 Boone Ave
Winchester, KY 40391

This audition will be a two day camp, with housing provided at GRC. Registration will begin at 11:00 AM Saturday and the audition weekend will end by 5:00 PM Sunday. The audition will consist of a 5 – 10 minute individual audition, large group auditions, and a marching audition.

Here are the things you should bring with you to the Kentucky audition:

- Appropriate sticks for your audition
- Your audition music, if you need it
- Proper marching attire: athletic/tennis shoes, sweat pants or shorts, t-shirt and/or sweatshirt. Please do not wear jeans or other tight fitting clothing to the marching audition.
- Sleeping bag, pillow, toiletries, etc: We will be housed at the high school for the weekend and sleeping on the gym floor. Showers will be available before and after rehearsals.
- Money for meals: All meals for the weekend are on your own. We will help to arrange rides to local eating establishments during meal breaks for those that need transportation.
- Your \$60 audition fee: This will be collected during registration.

Southwind will provide all percussion equipment besides sticks and/or mallets. Snares, tenors, and cymbals are encouraged to bring their own instrument if possible, as we will likely have more candidates attending camp than we have pieces of equipment. We will rotate people on and off of equipment if necessary.

Tenor Line Audition Instructions

Attached to this letter you will find the tenor audition piece. Our tenors have six drums, including two spock drums. In the audition piece, the two notes above the staff represent the two spock drums, with the highest note representing the spock drum on the player's right. If you are uncomfortable with the two spock drums, you are more than welcome to play both of the spock parts on one drum. However, the tenors provided for you will have two spock drums.

In addition to this solo, you may be asked to mark time and sight read a provided piece during your individual audition. You may also be asked to play a number of simple exercises that demonstrate your abilities. These exercises will be very simple and the person running your audition will teach them to you.

An audition exercise packet will be provided for you at the Kentucky audition. Some of the exercises in this packet are very basic and will be used throughout the weekend. The rest of the exercises are more complex and are provided more for your enjoyment than for audition purposes. We may play some of the more complex exercises, for fun, at the Kentucky auditions if we have time. Knowing these exercises ahead of time will not improve your chances of making the line. However, if you would like a copy of the exercise packet before the audition, please visit the Pro-Mark website at www.promark.com.

We consider many aspects of potential members, all of which are just as important, if not more important, than playing ability. The ones that you have control of are your preparedness, your attitude, and your professionalism. We want to see your best, so please keep these aspects in mind as you prepare well for your audition.

If you have questions about auditioning for the tenor line, please contact our tenor line instructor, Paul Weber, by email: DrumPaulW@aol.com.

If you have any other questions, please contact our percussion caption head, T.R. Fitz-Gibbon, by email: percussion@southwind.org. Best wishes in your preparations and we look forward to meeting you in November!

Sincerely,

The Southwind Percussion Staff

