

# Ohio Death Creature

Joel McAda

A

♩ = 172 Solo Snare Tap Off

Measures 1-4 of section A. Snare part starts with a 'Solo Snare Tap Off' instruction. Dynamics range from *mp* to *f*. Tenor and Bass parts are mostly silent in the first two measures, then enter in measure 3.

B

Measures 1-4 of section B. Snare part features a 'ping shot' in measure 3. Dynamics range from *mf* to *fff*. Tenor and Bass parts have complex rhythmic patterns.

ping shot

Measures 5-8 of section B. Snare part continues with 'ping shot' markings. Dynamics range from *mf* to *mp*. Tenor and Bass parts maintain their rhythmic complexity.

C

Measures 1-4 of section C. Snare part starts with a *p* dynamic. Dynamics range from *p* to *fff*. Tenor and Bass parts have complex rhythmic patterns.

Ohio Death Creature, Cont'd.

Snare: L R L R L R L | r r l l r r l l r r l l | r L r r L r L r r L | R | r r r r r | R L R L R l R L R L

Tenor: L R L R L R L | r r l l r r l l r r l l | r L r r L r L r r L | R | r r r r r | R L R L R l R L R L

Bass: L R L R L R L | R R R | R L R L

**f** **fff**

**D**

Snare: R | Solo Tenor Tap Off | R | r r l l R l r l | R | r r l l R l r r l l R l

Tenor: R | L | R | L | R | L | r r l l R l r l | R | r r l l R l r r l l R l

Bass: R | L | R | L | R | L | R | L | R | L

**f** **f**

Snare: l l R l l R l l R l r r L r l l | R l r r L r l l R l r r L r r L | r r l l R l l R l l R l r r l l | R l r r L r l l R l r r l l r r

Tenor: l l R l l R l r r L r r L r r L | R l r r l l R l l R l r r l l R l | l R l l R l r r L r r L r r L | R l r r l l R l l R l r r l l R l

Bass: R | L | R | R | L | R | L | R | L | R | L | R | R | L | R | L

Snare: l l R l l R l l R l r r L r l l | R l r r L r l l R l r r L r l l | R l l R l l R l l R l l R l

Tenor: l l R l l R l r r L r r L r r L | R l r r l l R l l R l r r l l R l | R l l R l l R l l R l l R l

Bass: R | L | R | R | L | R | L | R | L | R | R | R | R | R | R | L

center to edge----- pulse buzz like triplets

Snare: R l r r l l r r l l r r l l r r l l | l l r r l l buzz | (r) **ppp** | R l l R l l R l l R l l R l l R

Tenor: R l r r l l r r l l r r l l r r l l | l l r r l l buzz | (r) **ppp** | R l l R l l R l l R l l R l l R

Bass: R | R | R | L | R | L | R | L | R | L | R | L | R | L | R | R

**ppp** **fff**