

"Teddell's Accents"

Score

Saydel Battery

S.Gebhart/J.Farrell

The score is divided into three systems, each starting with a measure number (4, 8, and 12) in the top left corner. Each system contains staves for Snare Drum (S.Dr.), Quint Toms (Quints), and Bass Drums (B. Dr.).

- System 1 (Measures 1-3):** Features a consistent triplet pattern of eighth notes across all drums. Accents (>) are placed above the notes in a sequence: S.Dr. (1, 2, 3, 4), Quints (1, 2, 3, 4), B. Dr. (1, 2, 3, 4), S.Dr. (5, 6, 7, 8), Quints (5, 6, 7, 8), B. Dr. (5, 6, 7, 8), S.Dr. (9, 10, 11, 12), Quints (9, 10, 11, 12), B. Dr. (9, 10, 11, 12).
- System 2 (Measures 4-7):** Continues the triplet pattern. Accents are placed above the notes in a sequence: S.Dr. (4, 5, 6, 7), Quints (4, 5, 6, 7), B. Dr. (4, 5, 6, 7), S.Dr. (8, 9, 10, 11), Quints (8, 9, 10, 11), B. Dr. (8, 9, 10, 11), S.Dr. (12, 13, 14, 15), Quints (12, 13, 14, 15), B. Dr. (12, 13, 14, 15).
- System 3 (Measures 8-11):** Continues the triplet pattern. Accents are placed above the notes in a sequence: S.Dr. (8, 9, 10, 11), Quints (8, 9, 10, 11), B. Dr. (8, 9, 10, 11), S.Dr. (12, 13, 14, 15), Quints (12, 13, 14, 15), B. Dr. (12, 13, 14, 15), S.Dr. (16, 17, 18, 19), Quints (16, 17, 18, 19), B. Dr. (16, 17, 18, 19).

Each drum staff begins with a treble clef and a common time signature (C). The notes are eighth notes grouped in triplets, with the number '3' written below each group. The accents (>) are placed above the notes in the specified sequence.

12

S. Dr.

Quints

B. Dr.

16

S. Dr.

Quints

B. Dr.

This exercise works on multiple height drumming. If you practice this slowly at first, and get that down, that will ensure proper technique and quality of sound at quicker tempos.

Here are your important things to remember:

- On your accents, you will need to catch the stick near the head after the initial stroke to achieve a tap.
- Use just enough energy to stop the stick, any extra force will turn into tension and affect volume and rhythm.
- Don't add extra force to the accent, the height of the stick will ensure a strong accent to tap ratio.
- **VOLUME EQUATES TO HEIGHT! NOT TENSION!** Don't play harder, stay relaxed and play heights.