

# MPHS A-Line "Pre-warmup Warmup" Combinations

Experiment moving the accent anywhere on the beat or adding more accents to each rudiment

There are many more rudiments, variations, and dynamics to be added,  
 be creative but keep your feet and your hands in time, all the time  
 (use the quarter notes to see how they relate to the feet)

Jared O'Leary

2/4

r l r l r l r l r r r r r r r l l l l l l l l r r r r l l l l r r l l r r l l

6

r l l r r l l r R l r r L r l l R l r r l l R l r r l l R r r L l l R r r L l l

10

IR l r rL r l IR l r rL r l IR l r IR l r IR l r IR l r IR r l IR r l IR r l IR r l

13

IR r r rL l l IR r r rL l l IR l l rL r r IR l l rL l l IR r rL l IR r rL l

16

IR l rL r IR l rL r IR l r rL rL r l IR IR l r rL IR l r rL IR l r r rL r l l IR l r r rL r l l

21

IR l r r rL r l l R L R L R L R L R R R R R R R R L L L L L L L L R R R R L L L L