

715 Diddle

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7/8 R..... L..... 15/16 R.....

8 R..... L..... R.....

Detailed description: This piece is in 7/8 and 15/16 time. The first staff shows a sequence of eighth notes with a right-hand (R) and left-hand (L) pattern. The second staff continues with similar eighth-note patterns, ending with a double bar line.

Rich Sprinkler

Rich Sprinkler

4/4 R..... L..... RL.....

R..... L..... R R L L.....

Detailed description: This piece is in 4/4 time. The first staff features eighth-note patterns with R and L markings. The second staff includes triplets of eighth notes, indicated by a '3' and an accent (>) above the notes. The piece concludes with a double bar line.

Timing

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3 3 5 5 6 6

3 3 3 3 3 5 3 5 3 6 3 6

3 3 5 5 6 6

5 5 5 3 5 3 5 5 5 6 5 6

6 6 6 3 6 3 6 6 6 5 6 5

Detailed description: This piece is a rhythmic exercise in 4/4 time. It consists of six staves of eighth-note patterns. Each staff is annotated with numbers (3, 5, 6) indicating fingerings or specific rhythmic groupings. The patterns become increasingly complex across the staves.

Triplet Diddle

Triplet Diddle

12/8

Detailed description: This piece is in 12/8 time. It consists of two staves of eighth-note patterns. The first staff begins with a '12/8' time signature. The notes are grouped in a way that suggests triplets, consistent with the title 'Triplet Diddle'. The piece ends with a double bar line.