

S.T.U.B.

Carr/Maynard/Eppler

Variation I

Musical score for Variation I, measures 1-6. The score is arranged in three systems: Snares, Tenors, and Basses. Each system contains a musical staff with rhythmic notation and a corresponding drum pattern line below it. The drum patterns use 'R' for right hand and 'L' for left hand. The notation includes accents (>) and dynamic markings (>>). The time signature is 7/8, and the key signature has one flat (B-flat). The piece concludes with a double bar line and repeat signs.

Measure	Snare Pattern	Tenor Pattern	Bass Pattern
1	R L r L r L r L r L r L	R L r L r L r L r L	R L r L r L r L r L
2	R R L L	R R L L	R R L L
3	RL LR	RL LR	RL LR
4	R R L L	R R L L	R R L L
5	R L RL L L	R L RL L L	R L RL L L
6	R L R	R L R	R L R

Musical score for Variation I, measures 7-10. The score is arranged in three systems: Snare (S), Tenors (T), and Basses (B). Each system contains a musical staff with rhythmic notation and a corresponding drum pattern line below it. The drum patterns use 'R' for right hand and 'L' for left hand. The notation includes accents (>) and dynamic markings (>>). The time signature is 7/8, and the key signature has one flat (B-flat). The piece concludes with a double bar line and repeat signs.

Measure	Snare Pattern	Tenor Pattern	Bass Pattern
7	R L L	R L L	R L L
8	RL L L	RL L L	RL L L
9	R L RL R L	R L RL R L	R L RL R L
10	R L R	R L R	R L R

Variation II

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S
R L R R L L RL LR R R L L R L RL R L R L R

T
R L R R L L RL LR R R L L R L RL R L R L R

B
R L R R L L RL LR R R L L R L RL R L R L R

19

S
R L L RL L L R L RL R L R L R R

T
R L L RL L L R L RL R R R L R R

B
R L L RL L L R L RL R R R L R R