

Double/Triple

John M. Cypert

Snare

Tenors

Basses

1 R L R L R

3 R L L L R R

Detailed description: This block contains the first six measures of a drum set piece. It features three staves: Snare, Tenors, and Basses. The Snare staff has a consistent pattern of eighth notes with a 'y' symbol indicating a snare sound. The Tenors and Basses staves have more complex patterns, including eighth and sixteenth notes. Measure 4 in the Basses staff includes a triplet of eighth notes. Handing indicators (R for right, L for left) are placed below the notes in the Snare and Tenors staves. Measure numbers 1 and 3 are placed above the first and third measures of the Basses staff, respectively.

7

7 L R L R L R R R R R L R R R L R R

Detailed description: This block contains the next six measures of the drum set piece, measures 7 through 12. The notation continues with similar patterns to the first six measures. The Snare staff maintains its eighth-note pattern. The Tenors and Basses staves have more intricate rhythmic figures. Measure 7 in the Snare staff has a 'y' symbol. Measure 7 in the Tenors staff has a 'y' symbol. Measure 7 in the Basses staff has a 'y' symbol. Handing indicators (L for left, R for right) are placed below the notes in the Snare and Tenors staves. Measure numbers 7 and 3 are placed above the first and third measures of the Basses staff, respectively.

13

L

R

L

R

13

L

R

L

R

13

L L L

L L L

R L R

R L R

L L R

L L R

Detailed description: This is a musical score for three staves, likely for a piano or similar instrument. The score is divided into four measures. Each measure contains rhythmic notation with various note values and rests. Fingerings are indicated by 'L' (left hand) and 'R' (right hand) below the notes. The first measure of each staff is marked with a '13' above the staff. The first staff has a single 'L' below it. The second staff has a single 'L' below it. The third staff has a single 'L' below it. The fourth measure of each staff has a single 'R' below it. The bottom row of the score contains fingerings for each measure: 'L L L' for the first measure, 'L L L' for the second, 'R L R' for the third, and 'L L R' for the fourth. There are also some articulation marks like slurs and accents in the notation.