

Version

3

JARED O'LEARY

Private Percussion Instructor

Private Lessons Handbook

WWW.JAREDOLEARY.COM

Private Lessons Handbook

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Payment Options

Lessons are \$20 a half-hour or at a discount of 30\$ for an hour long lesson. Other teachers lesson rates range from \$15-45 each half-hour session and are often limited to one area of percussion whereas I can teach nearly every area as seen on page 2. Lessons can be paid weekly, bi-weekly, or monthly. Acceptable forms of payments are cash or checks made out to Jared O'Leary and are to be paid in advance or during the day of the lesson. I reserve the right to not resume lessons until I receive owed payments. **If you are a new student, the first lesson is free so you can determine if my teaching style will work for you.**

Canceling a Lesson

There may be a time where you cannot attend a lesson due to vacations, birthdays, holidays, school events, oncoming illness, etc. and I completely understand as I cannot always give lessons on every weekend throughout the year. I ask that I receive a full 24 hour notice prior to the start of your lesson so I can appropriately plan and adjust the lesson schedule for that day. Failure to notify me before the 24 hour mark will result in "no show" fee equal to the missed lesson price. All lesson cancellations need to be sent to lessons@jaredoleary.com or called in over the phone at (480) 818-3241.

"No Shows"

A "no show" is when a student does not show up for a lesson and I have not been contacted at all regarding missing the lesson. I charge full price of the scheduled lesson for all "no shows." I reserve the right to discontinue instruction based on inconsistent attendance. If the student would like to continue receiving lessons, I will provide resources to find another instructor in the area but will no longer provide my services to that student.

Switching Times

If you would like to make a temporary switch to a different lesson slot than the usual, I ask for a 24 notice before the original and newly scheduled lesson so that I can make adjustments to fit in the change. This allows you to attend a lesson during a weekend where you cannot attend your normal time slot.

Areas of Study

Percussion is the most diverse section out of all of the instruments in the musical world and because of this diversity there are a lot of areas that can be studied. For drumset I am able to teach beginning techniques and almost all styles from rock through jazz. In the world of concert percussion I can teach all mallet instruments and their different techniques from beginning through the collegiate level of playing; beginning through collegiate concert snare drum; and although I cannot teach on timpani as I do not own any, I can teach beginning through collegiate technique for the hands and ears. If you would like to learn about all of the accessories and their techniques, I can also teach every concert accessory and their many techniques from beginning through the collegiate level if you provide the instrument. I can also teach beginning through the professional level in all areas of rudimental drumming including rudimental snare (match or traditional), rudimental tenors, rudimental bass drum technique, and pedagogy concepts. In addition to learning about all the physical techniques involved with playing percussion, all students will eventually learn about the psychological aspects of playing and how to use their mind to refine their abilities when they are not physically playing. During the lesson you can receive instruction on any of the above at anytime, lessons are not limited to one instrument per session.

Practice Expectations

Although the abilities and opportunities found through playing percussion are limitless, they cannot be mastered without hard work and dedication to regular and good practice habits. I suggest practicing in the following ratios of minutes of practice on lesson specific material over the student's lesson length:

1st through 7th grade:

.5 minute of practicing per 1 minute of lessons; 4 days a week

7th through 9th grade:

1 minute of practicing per 1 minute of lessons; 4 days a week

9^h through 12th grade:

1.5 minutes of practicing per 1 minute of lessons; 5 days a week

12th through professional:

2+ minutes of practicing per 1 minute of lessons; 6 days a week

Although this is the ratio that is suggested, I have often find myself spending over 20 minutes of practicing a day per one minute of lesson time. If you find that you prefer

to practice even more than suggested by all means do so, just make sure you do not overwork your arms or you can permanently damage them. It is also not recommended that you practice more than six days a week because it is much healthier to give your arms a day of rest each week than to practice 24/7. If a student is practicing below the above ratios and is not coming prepared to lessons, I reserve the right to discontinue instruction based on lack of preparation. If the student would like to continue receiving lessons, I will provide resources to find another instructor in the area but will no longer provide my services to that student.

Health and Awareness

During lessons, students will learn over time how to warmup, stretch, massage, and ice their arms to relax the muscles being trained and to prevent injury. This is often overlooked by students and it can lead to bad results, many of which I have learned from in person which is why I teach these methods to all of my students so they can learn from my mistakes. I strongly suggest following the learned methods each and every time the student practices, or anytime there is tension in the arms, to maintain healthy muscles and prevent any short or long-term damage.

Materials to bring

Although every student will receive individualized instruction tailored to their needs and abilities, there are a few things that I require from all students to bring to each lesson to better assist both the student and teacher during lessons:

Recommended sticks/mallets based on area of study

A pencil to write down notes, assignments, resources, etc.

Paper to write said information on

A 3-ring notebook with sheet protectors to store music

Material worked on for the lesson

Any assignments given during the previous lesson

Failure to bring the materials listed above will slow down the flow of the lesson and limit the amount of instruction I can provide during each lesson.

What Lessons Will Not do

Taking lessons with me does not give anyone preferential treatment over someone else in any ensemble I am associated with or any audition I am a judge of. All auditions and ensembles I am connected with are completely unbiased and all positions in these ensembles are not affected by whether or not you are studying with me. Taking private lessons with any teacher greatly increases your odds of success in any music ensemble/audition; however, you do not have to study with me to be successful in my ensembles as I have had students in my ensembles that studied elsewhere, or not at all, who have been very successful.

Contacting Me

Both students and parents are strongly encouraged to contact me with any questions at any time. Open communication is key for getting the most out of private lessons and I am always willing to help out a student of mine so don't shy away from asking questions if you need clarification or information. Feel free to contact me:

By e-mail:

jaredoleary@jaredoleary.com *for general questions*

lessons@jaredoleary.com *for lesson specific questions*

By Phone:

(480) 818 - 3241 *leave a voicemail if I'm not available*

Directions to my House

To obtain the password to view the "directions to my house" page on my website, you need to fill out the lesson signup form found in the "lesson announcements" page. After signing up, a screen will appear with the password for the "directions to my house page." Use this password when prompted and a mapquest screen will appear with a map and directions to my house. If you have troubles obtaining this information, e-mail me at lessons@jaredoleary.com and I will send you directions.

Staying Updated Through the Site

I use my website and an e-mail group to keep everyone updated with lesson times, days, cancellations, and any opportunities that I'm aware of to check out live percussion performances in the Valley of the Sun. Please check back to the lesson page and your e-mail on the morning of your lesson to make sure there have not been any changes to my lesson availability for that day or any upcoming days.

Jared O'Leary

resume for lesson handbook

Education

2000-2003 MOUNTAIN POINTE HIGH SCHOOL PHOENIX, ARIZONA
High School Diploma

- Scored 99% on two of the three honor tests and placed in the top 1% of those tested, 2000
- National Honor Society Member, 2001-2003
- Who's Who Among American High School Students, 2001-2002
- Principal player in all band and orchestra ensembles, 2001-2003

2004-2007 ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

Bachelors in Instrumental Music Education

- Special Talent Full Percussion Scholarship for ASU, 2003-2007
- Sun Devil Marching Band, became the center snare, 2003-2004
- Multiple concert ensemble performances in Gammage Auditorium, including performances as the principle player, 2004-2006
- Contemporary Percussion Ensemble, 2004
- Pan Devils steel band performing on lead pan , 2004
- Timpani soloist with synthesized accompaniment, 2006
- Solo recital on timpani, marimba, vibraphone, and multi-percussion, 2007

2008-PRESENT ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

Master of Instrumental Music Education

2001-2005 ARIZONA ACADEMY DRUMCORPS TEMPE, ARIZONA

DCI Marching Experience

- Founding member and front ensemble member, 2001
- Featured snare soloist, 2003
- Center snare and battery section leader, 2004
- Arizona Academy Outstanding Percussionist Award, 2004

Private Instruction:

Privately instructed in concert, drumset, or rudimental percussion by Jeff Queen, Glen Crosby, Paul Rennick, Vern Johnson, Dom Moio, Blake Panting, Chris Evans, William Sallak, Darrell Thompson, Kyle Forsthoff, Kyle Barentine, Dr. J.B. Smith, and Dr. Mark Sunkett.

FUTURE EDUCATION:

2009-2011 ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

Doctor of Music Education; Concentration in Educational Psychology

**Teaching
experience**

2003-2007 MOUNTAIN POINTE HIGH SCHOOL PHOENIX, ARIZONA

Percussion Caption Head and Battery Arranger

- In charge of teaching and setting the direction of the entire percussion program at Mountain Pointe
- Arranged all music for the drumline including exercises and show music
- Staff members worked for me as other technicians
- Ran rehearsals for the entire band and worked with all sections of the band

2007 PARAGON COMPETITIVE ARTS WGI LINE PHOENIX, ARIZONA

Front Ensemble Instructor

- Worked primarily with the mallets while giving side critique to the battery
- Ran full ensemble rehearsals and sectionals

2008 PARAGON COMPETITIVE ARTS WGI LINE PHOENIX, ARIZONA

Battery Instructor and Arranger

- Battery arranger and technique advisor
- One of the show designers
- Planned and ran all rehearsals and auditions

VARIOUS PERCUSSION INSTRUCTOR PHOENIX, ARIZONA

Battery and Pit Instructor

- I have also worked with following schools for a number of different reasons related to teaching percussion: Horizon HS and Shadow Mountain HS

2003-PRESENT PRIVATE INSTRUCTION AT HOUSE TEMPE, ARIZONA

Private Percussion Instructor

- Student age groups from elementary school into the collegiate level
- Wide variety of lessons from drumline to concert percussion

Publications

- Snare drum exercise published in Percussion Arts Society magazine and is still available to download at www.pas.org, 2001
- Personal website that I use to give percussion advice, publish my own music, and share knowledge with over 120,000 people around the world: www.jaredoleary.com, 2005

**Volunteer
experience**

- Volunteered to teach percussion classes and clinics for Centennial Middle School under the direction of Brian Wilson in Phoenix Arizona, 2004-2005

**Awards
received**

- Arizona Regional Band, 2002-2003
- Arizona All-State Percussion Ensemble and Band, 2002
- Outstanding Percussion Achievement from Fred J. Miller clinics, 2002
- Special Talent Full Percussion Scholarship for ASU, 2003-2007
- Arizona Academy Outstanding Percussionist Award, 2004
- ASU Percussion Studio Fastest Hands Competition Winner, 2007

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By signing below, you acknowledge that you have read and agreed to the terms and statements listed in version 3 of the percussion lessons handbook on the previous pages.

***Student Info:**

Student's Name: _____

Scheduled Lesson time: Sundays at _____

Student's E-mail: _____

****Parent/Guardian Info:**

Your E-mail Address: _____

Your Home Phone Number: ____ (_____) _____ - _____

Alt. Phone Number: ____ (_____) _____ - _____

Circle Preferred Number: Home Alt.

Home Address: _____

***** Payment Info:**

Circle Your Method of Payment: Cash Check

Circle Your Pre-Payment Frequency: monthly bi-monthly weekly

******Signature of Agreement:**

Parent/Legal Guardian's name: _____

Signature: _____

Date: _____

* All information will be kept confidential and not shared with anyone
** If under 18 years of age, otherwise student may sign and fill out information
*** Method of payment and frequency is used for my planning, they can be changed to better suit you
**** Contract must be signed to start receiving lessons