



Coding in the K-8 Classroom

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What's the plan?

- ▶ Introduction
- ▶ How are we coding in Avondale?
 - ▶ Code.org
 - ▶ Scratch
 - ▶ Khan Academy
- ▶ How does it all work together?
- ▶ Some resources to get started
- ▶ Let's talk

How to reach the resources

- www.JaredOLEary.com
 - Presentations
 - Coding in the K-8 classroom

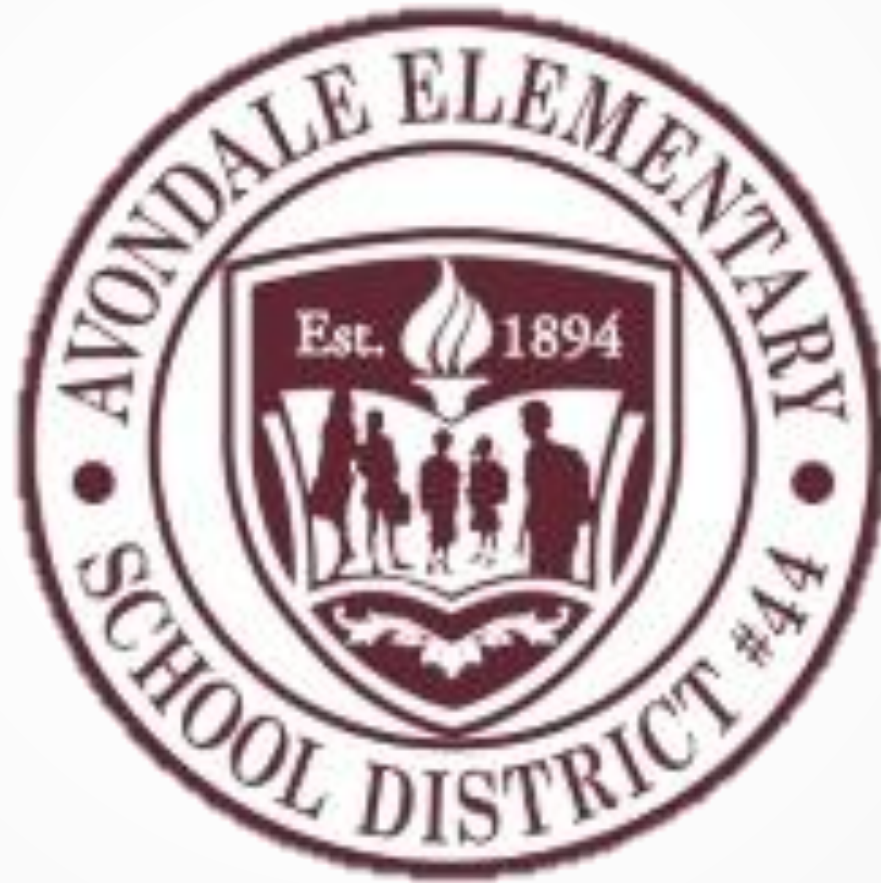




Introduction

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Our district's coding vision





How are we coding in Avondale? Code.org

Coding through puzzles

C O
D E

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▶ Inspire a girl

“These skills have changed my future.
Not to mention, it's just plain fun.”

[Start learning](#)

20,000 teachers trained, and now teaching computer science in classrooms. [Learn more](#)

Every student in every school should have the opportunity to learn computer science

[Take the diversity pledge](#) [I agree](#) Join 2,066,358 others

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Coding through puzzles

The screenshot shows the Code Studio interface for a puzzle titled "Stage 14: Bee: Loops". The interface includes a top navigation bar with "C O D E STUDIO" on the left, "Stage 14: Bee: Loops" in the center, and "Give Feedback | Report Bug" and "Sign in" on the right. Below the navigation bar, the workspace is divided into a "Blocks" panel on the left and a "Workspace: 1 / 6 blocks" area on the right. The "Blocks" panel contains several blocks: "N" (up arrow), "S" (down arrow), "E" (right arrow), "W" (left arrow), "get" (flower icon), "make" (honey icon), and "repeat" (circular arrow icon). The workspace area contains a single "when run" block. The main puzzle area shows a green grid with a bee character, flowers, and trees. Below the grid are "Run" and "Step" buttons. A hint text reads: "Use a 'repeat' loop to get the nectar, get honey, and to move!". At the bottom, there is a language dropdown set to "English" and a "Copyright | More" link.

Coding through puzzles

The screenshot shows the Code Studio interface for a puzzle titled "Stage 11: Artist: Debugging". The workspace displays a character on a canvas with a partially drawn pinwheel. The code blocks are as follows:

- move forward by 100 pixels
- turn right by 90 degrees
- turn left by 90 degrees
- jump forward by 100 pixels (tooltip: Moves the artist without leaving any marks.)
- repeat ??? times
- do
- set color (red)
- set color (random color)

The nested repeat loop structure is:

```
when run
  repeat 5 times
    do
      repeat 2 times
        do
          turn right by 90 degrees
          move forward by 60 pixels
          move forward by 20 pixels
          turn right by 45 degrees
          move forward by 60 pixels
        do
          turn right by 60 degrees
```

At the bottom, a message reads: "My pinwheel is not finished. How many times do I need to repeat to finish it?"

Coding through puzzles

The screenshot displays the Code Studio interface for a maze puzzle. The top bar shows "Stage 8: Maze: Conditionals" and a progress indicator with 8 steps. The main area is divided into a game view on the left and a code editor on the right. The game view shows a maze with a sunflower character and several obstacles. The code editor shows a workspace with 3/5 blocks. The current code is as follows:

```
when run
  repeat until
    do
      if path ahead
      do
      else
```

Below the code editor, there are buttons for "Run" and "Step". A help section explains the "if/else" block: "The 'if/else' block checks a condition, and then does one thing OR another. To get me to the sunflower try to use this new block." There are also links for "Need help? See these videos and hints" and a video thumbnail.

Coding through puzzles

The screenshot shows a coding studio interface for Stage 14: Artist: Functions with Parameters. The workspace displays a drawing of a spiral edge and a hexagonal shape. The code blocks are as follows:

```
when run
  set width to 1
  set color
  for counter from 5 to 100 count by 5
    draw a spiral edge
  jump forward by 125 pixels
  for counter from 10 to 100 count by 10
    draw a spiral edge
  jump backward by 100 pixels
  turn left by 180 degrees
  for counter from 2 to 100 count by 2
    draw a spiral edge
```

Below the drawing, there is a "Run" button and a text box that says: "Edit 'draw a spiral edge' to use 'length' and 'sides' parameters, then recreate these shapes."

Coding through puzzles and more

The screenshot displays a YouTube video player. The video content shows a web browser window with the URL `studio.code.org/s/course1/stage/16/puzzle/6`. The browser title is "Stage 16: Play Lab: Create a Story". The interface includes a "Blocks" palette with various coding blocks such as "show", "say", "move", and "when clicked". The main workspace shows a dark blue area with a small character and a "press" button. Below the video player, the video title is "Kindergarten - Story in code" by Jared O'Leary, with 3 views. To the right, a playlist titled "K-8 Coding Class" by Jared O'Leary is visible, containing 8 videos. The first video is "Kindergarten - Story in code", and the last is "DT Technology - 5/5/15 - Week 3 - 4th Grade - Choose your own project".

A decorative graphic on the left side of the slide. It features a grey arrow pointing right at the top, and several thin, curved lines in black and grey that sweep upwards and to the right, crossing the main text area.

Sharing student perspectives on Code.org

- ▶ Josie
- ▶ Jordan



How are we coding in Avondale? Scratch

From puzzles to projects

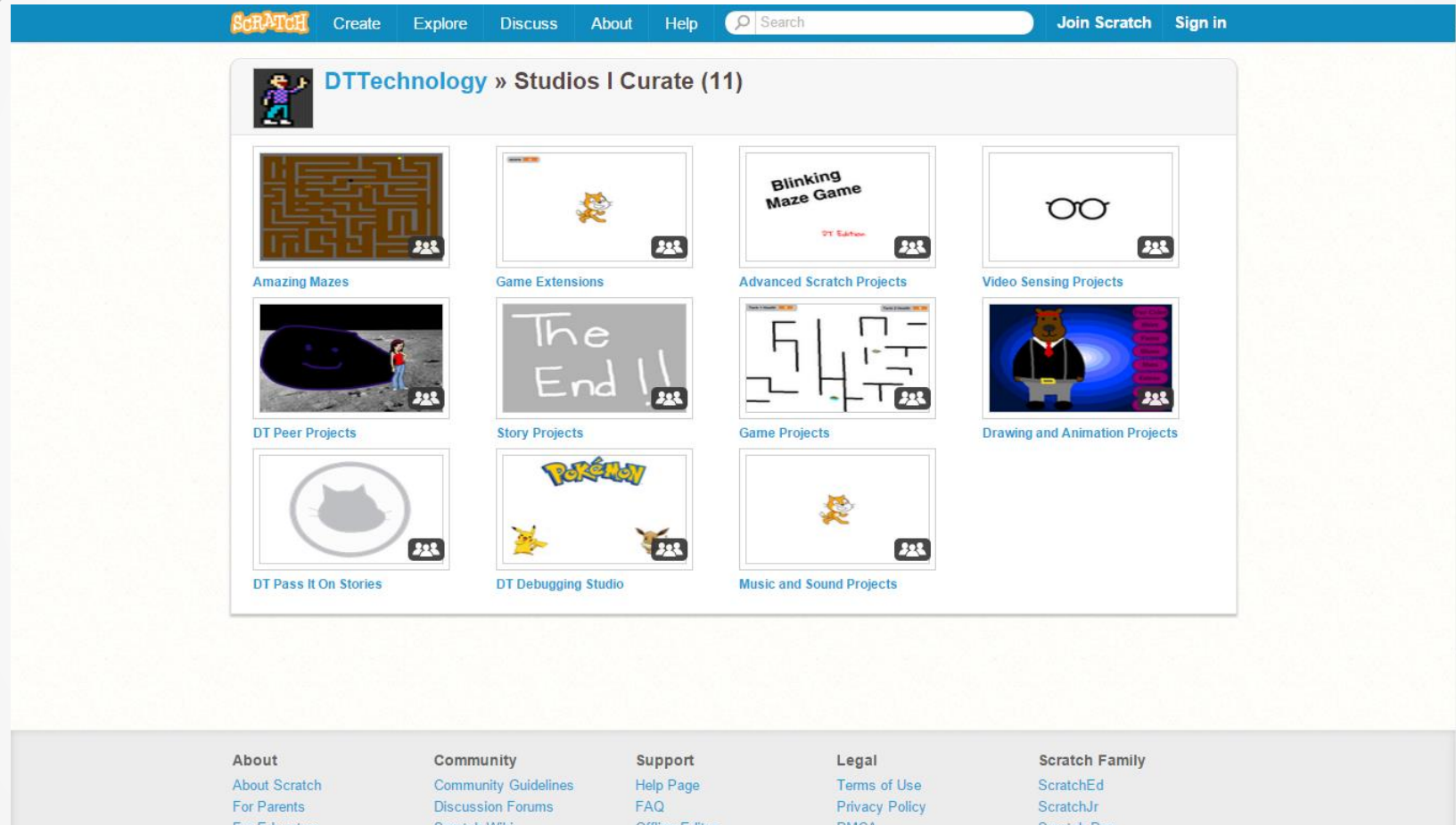
Quarterly Project Options:

1. [Amazing Mazes](#)
 - a. [Step one - Starter Maze](#)
 - i. Remix this project and change the code of the ball sprite to navigate it through the maze.
 - ii. Use only the three kinds of motion blocks in a sequence to get the ball to the X.
 - b. [Step two - Loopy Maze](#)
 - i. Remix this project and change the code of the cat sprite to navigate him through the maze.
 - ii. Use only the three kinds of motion blocks and one repeat block to get him to the X.
 - c. [Step three - Advanced Maze](#)
 - i. Remix this project and change the code of the cat sprite to navigate him through the maze.
 - ii. Use only the three kinds of motion blocks in a sequence to get him to the X.
 - d. [Step four - More Amazing Mazes](#)
 - i. Pick another project from this studio and remix it to make it do something new
2. [What can you create? v3](#)
 - a. Using any combination and number of these blocks, what can you create?
 - b. Create a spinoff of the project above using only the blocks inside the project.
3. [Pong starter project](#)
 - a. How could you remix this game to do something different?
 - b. [Use this studio to learn some tips and tricks for making games](#)
4. [Remix or create your own school appropriate project](#)
 - a. Think about what kind of project you want to remix or create and what you hope to learn while working on it.
 - b. Once you have an idea of what you want to remix or create, talk with me about what you want to do and whether or not that's an ok project to work on this quarter

Project questions to think about if you're not sure what to make

- Can you create a school appropriate project that . . .
 - . . . helps someone?
 - . . . is scary, funny, exciting, boring, musical, silly, relaxing, or colorful?
 - . . . solves a problem you see in the world?

From puzzles to projects



From puzzles to projects

The screenshot shows the Scratch website interface. At the top, there is a navigation bar with the Scratch logo, links for 'Create', 'Explore', 'Discuss', 'About', and 'Help', a search bar, and links for 'Join Scratch' and 'Sign in'. The main content area is titled 'DT Peer Projects' and includes a sub-header '(3 Followers)'. Below this, there are tabs for 'Projects (100+)', 'Comments (0)', 'Curators', and 'Activity'. The 'Projects (100+)' tab is active, displaying a grid of project thumbnails. On the left side of the gallery, there is a larger preview of a project titled 'THE EVIL BLOBY SHO...' by 'EZEDEL01', which shows a character holding a large, dark, smiling blob. Below this preview, it says 'Updated 4 Aug 2015' and 'Some sample projects from peers at DT.' The grid of project thumbnails includes: 'Tevhnology Project' by emwall01 (a collection of emojis), 'The Man Who Fell From...' by dainsc01 (a 'The End!!' text graphic), 'The Worlds Strange Ex...' by magonz11 (a 'THE END' text graphic), 'Jose and Jihads' by jogarc02 (a maze), 'Octopus run' by jopham01 (an octopus in a pool), 'Worlds best race game...' by damora02 (a racing track), 'Maze Game Experience.' by darodr05 (a maze), 'Music' by jobarb01 (a cat), 'Jump Scare Maze Gam...' by tymarr01 (a maze with a jump scare), 'Avoid the shark!' by zoscot01 (a 'GAME OVER' text graphic), 'my story' by trwarr01 (a character in a field), 'Jingle Bells! :)' by ardelg01 (a gingerbread house), 'The butterfly game!' by kidha01 (a 'The End!' text graphic), 'The Lion Has Been Rea...' by RAHOOK01 (a gingerbread house with a lion), and 'THE STORY OF PENGU...' by aumoss01 (a desert landscape).

A decorative graphic on the left side of the slide. It features a grey arrow pointing right at the top, and several curved lines in black and grey that sweep upwards and to the right, framing the main text.

Sharing student perspectives on Scratch

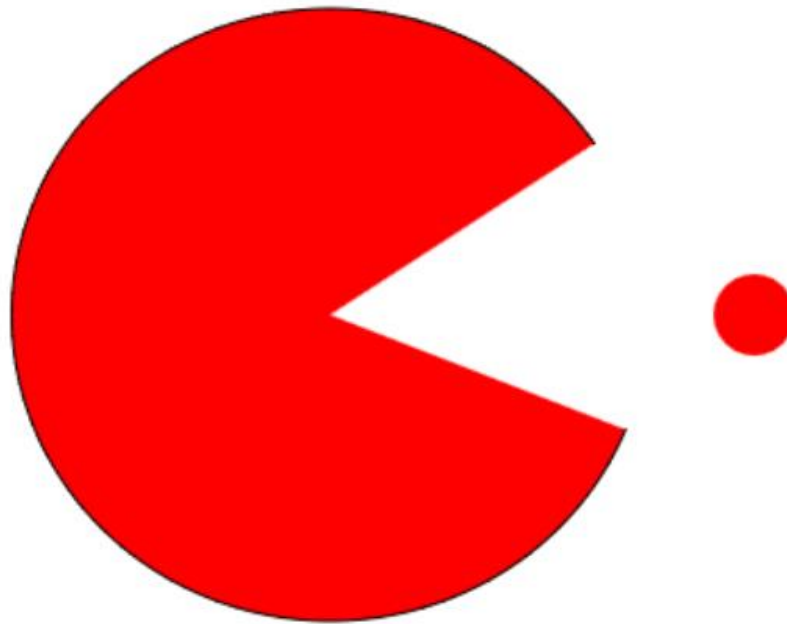
- Alonso
- Victor



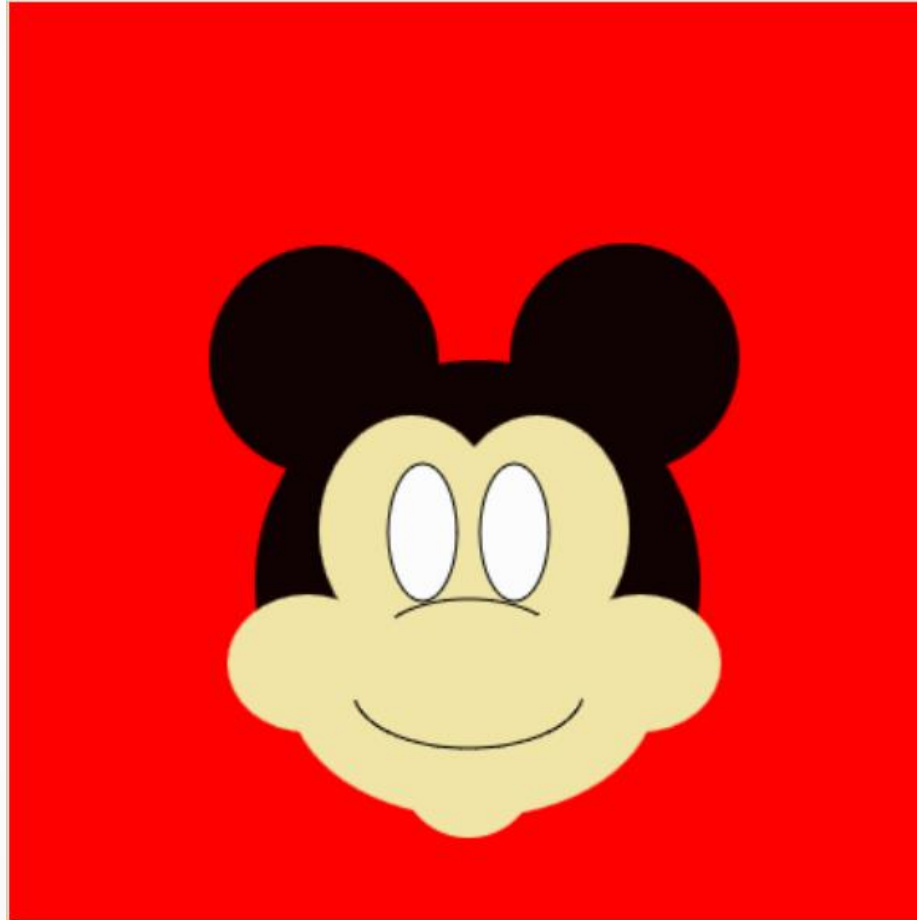
How are we coding in Avondale? Khan Academy

From blocks to text

```
1 //Hanser - Sample Code - Design Goal includes . . .
2 fill(255, 0, 0);
3 arc(149, 200, 281, 270, 23, 326); //Pacman
4
5 noStroke();
6 ellipse(336, 200, 36, 36); //dots for Pacman to eat
7
```

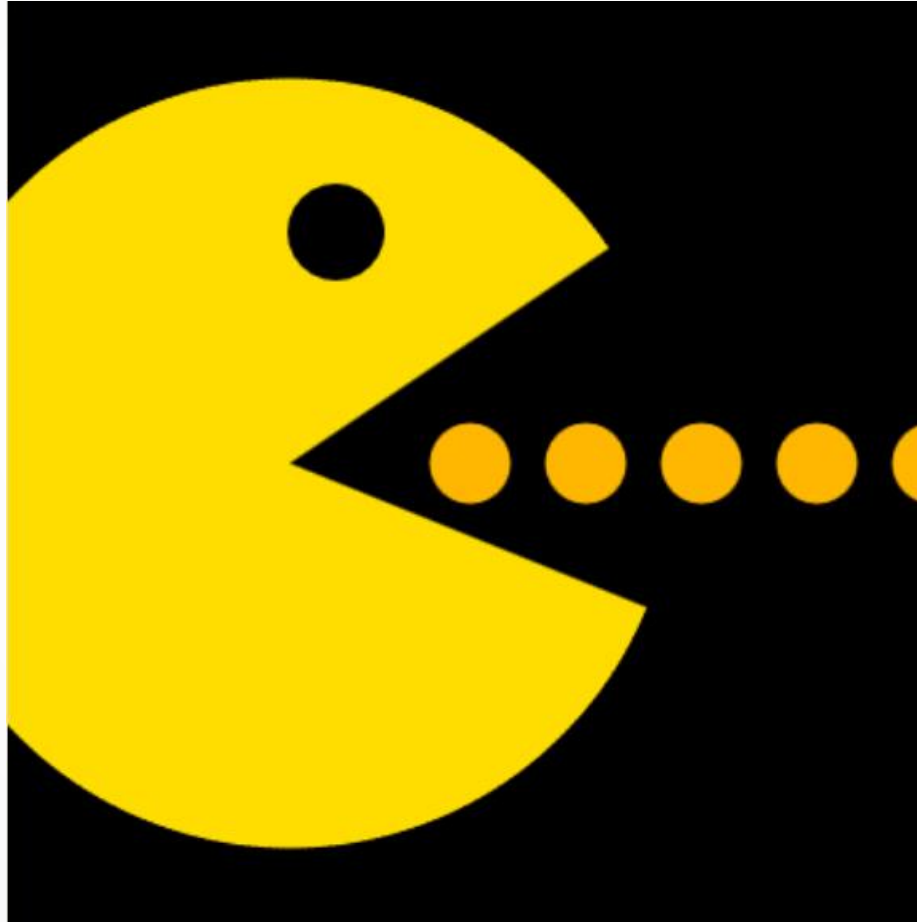


From blocks to text



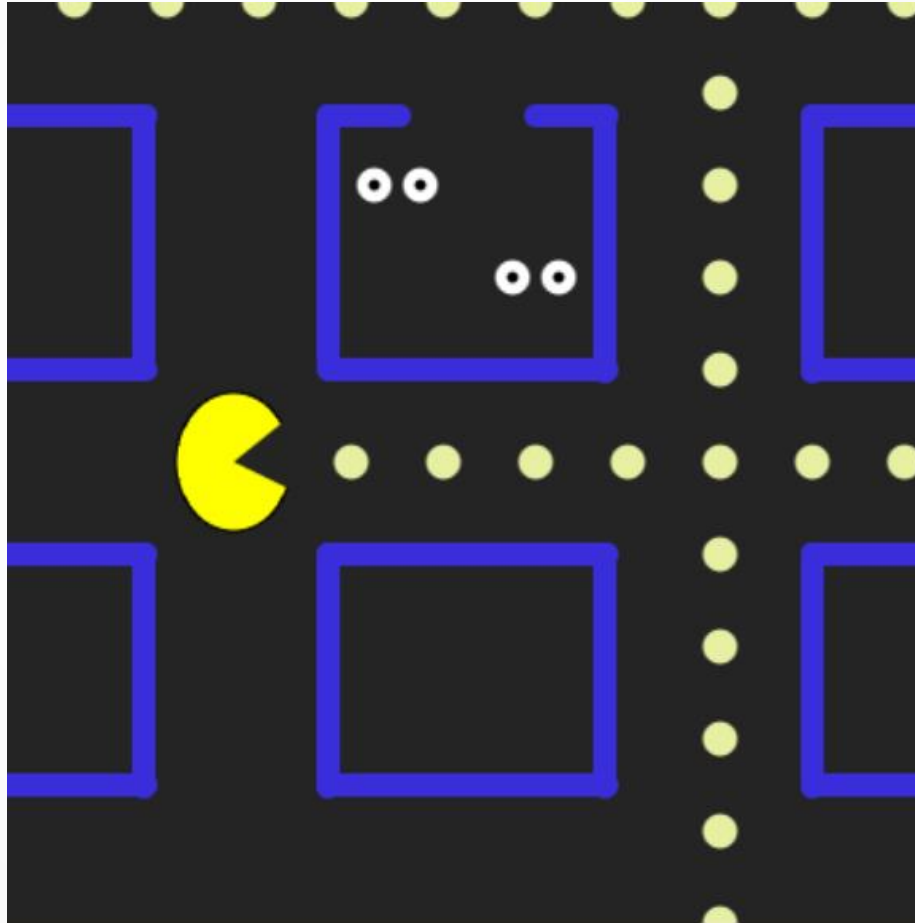
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From blocks to text



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From blocks to text



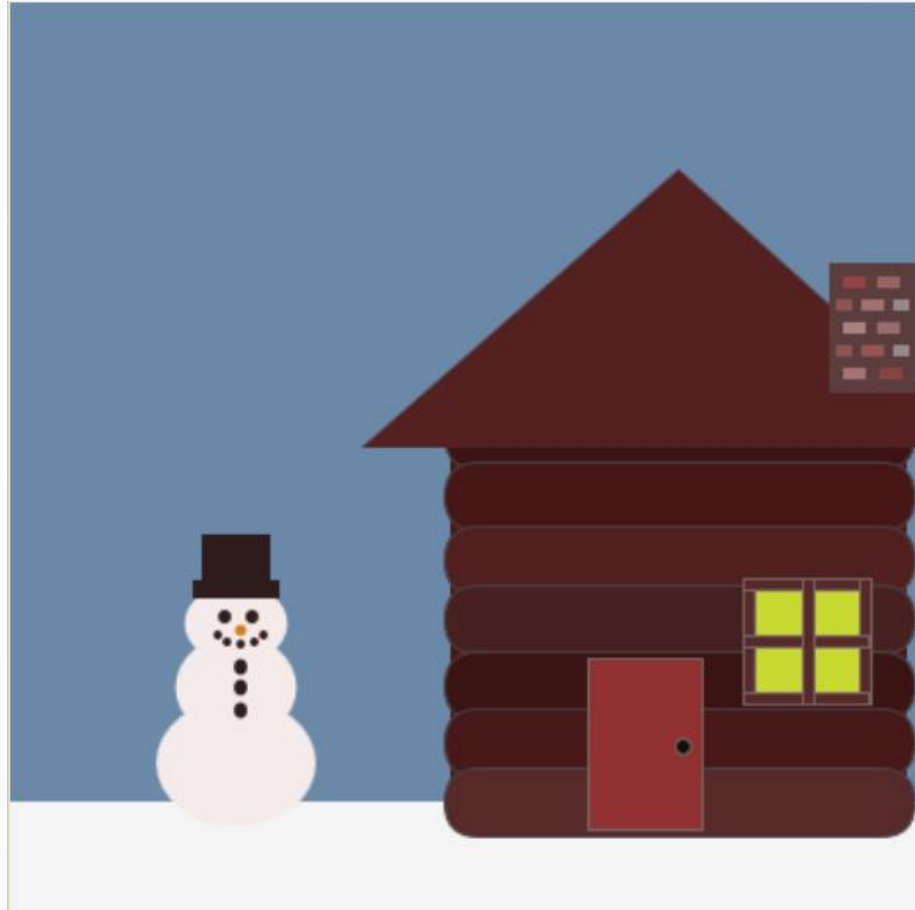
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Sharing student perspectives on Khan Academy

- Rachel
- Lauren

From blocks to text



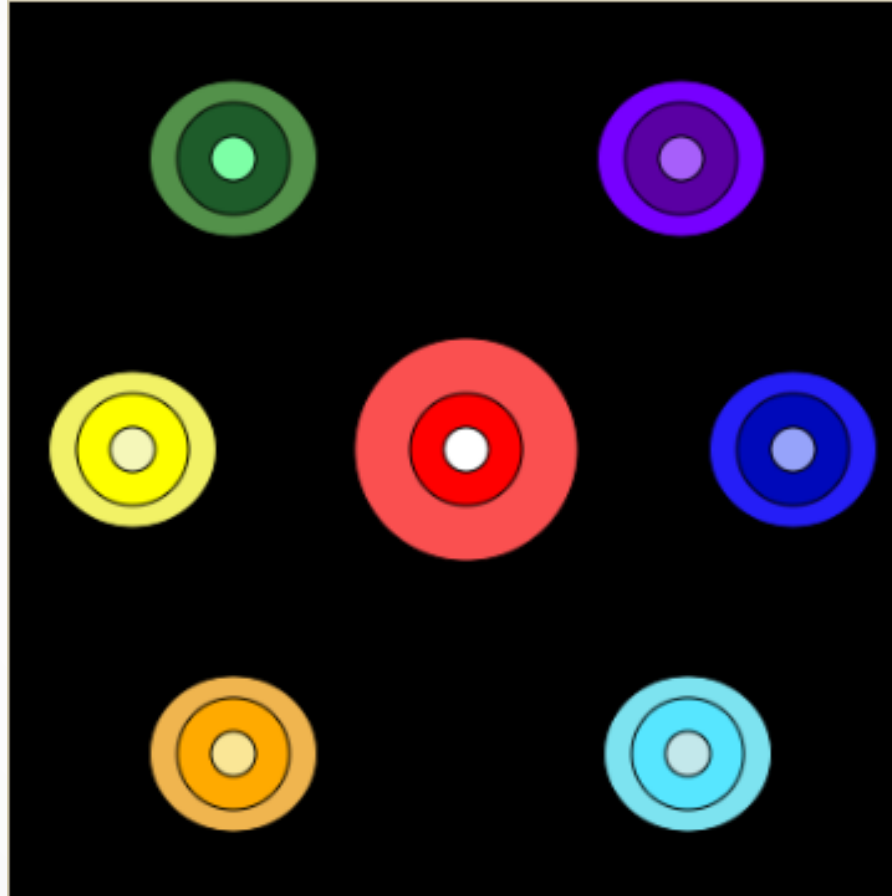
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From blocks to text



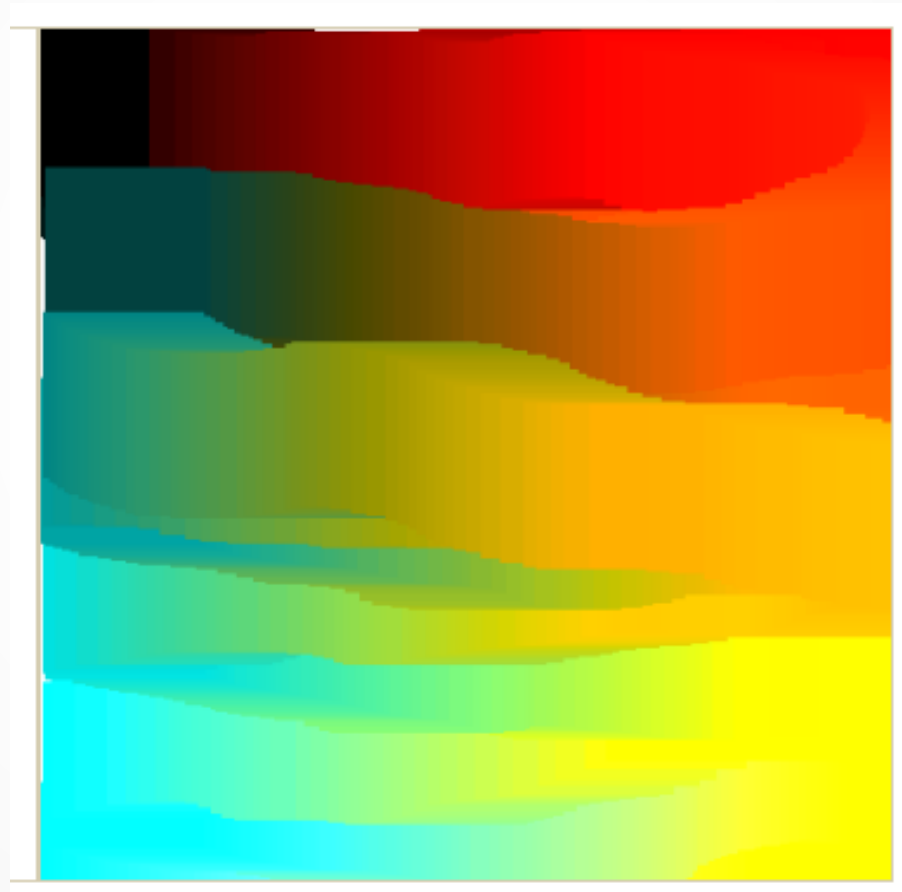
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From blocks to text



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From blocks to text

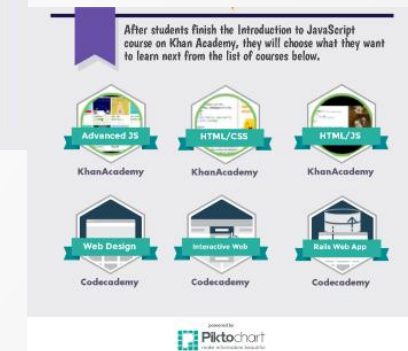
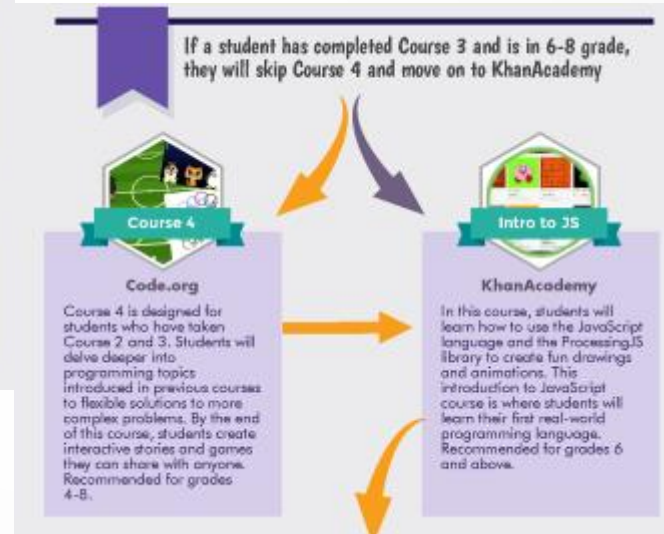
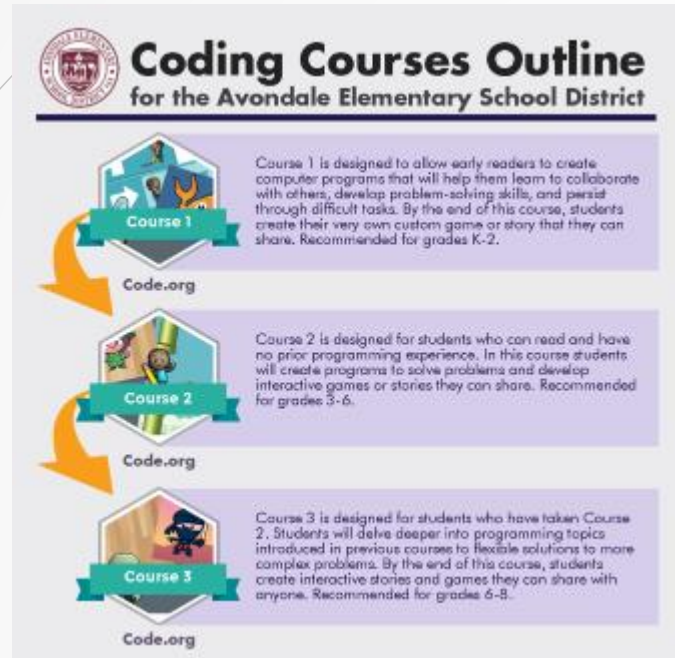


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How does is all work together?

How might platforms work together?



Augmenting instruction through design

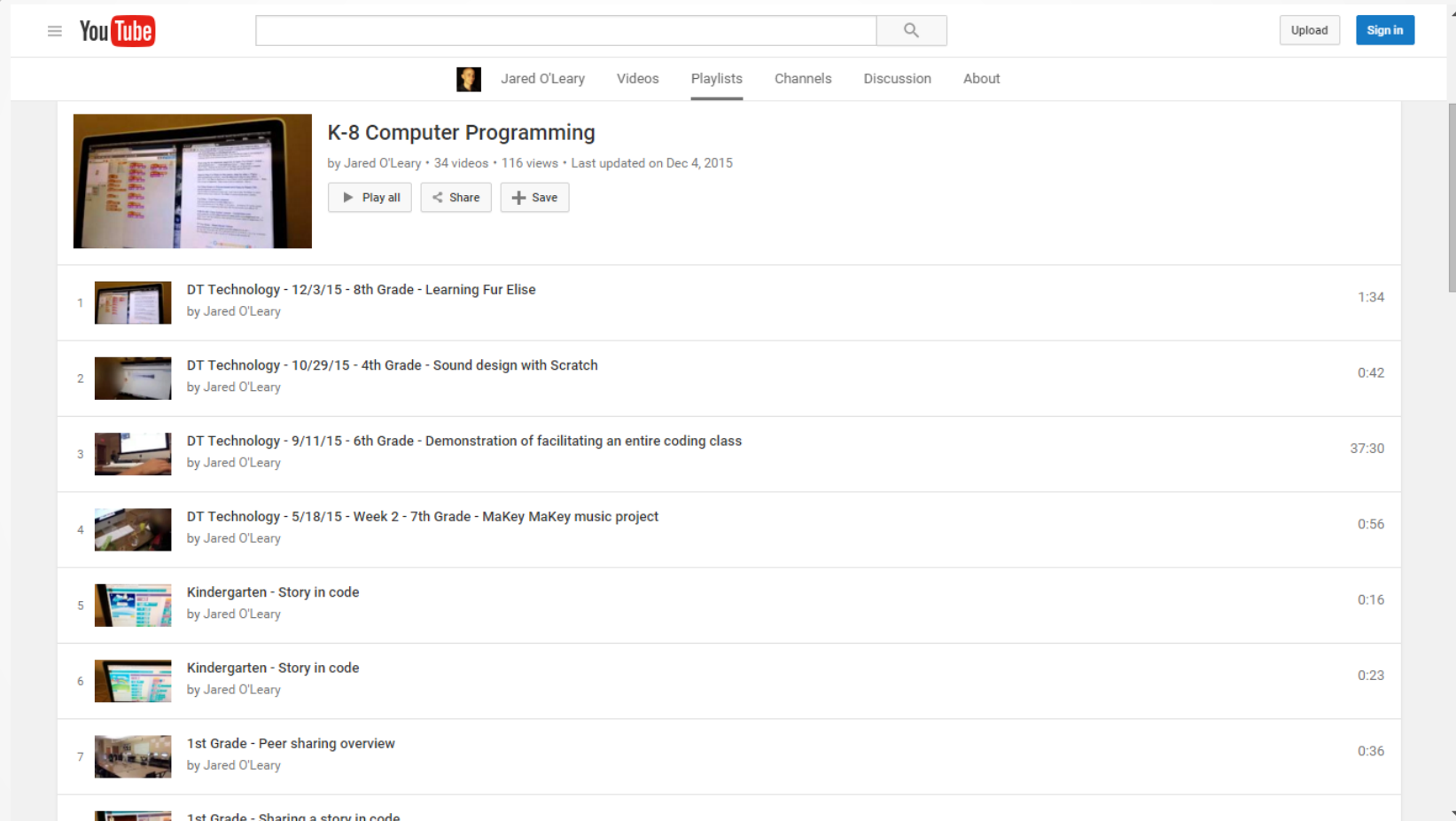
The image shows a Scratch project titled "Minotaur" by DTTTechnology. The interface includes a stage with a maze, a sprite area with "Minotaur" and "Blockman" costumes, and a code editor. The code is organized into three main sections:

- Initialization:** A "when clicked" event triggers the Minotaur to be hidden, its speed set to 2, and its size set to 15%. It then moves to the "Items" block and points in a random direction.
- Movement and Collision:** A "forever" loop contains a "repeat until" block where the Minotaur moves forward until it touches a wall (black). Upon collision, it switches to a "Hit box" costume, turns, and checks if it has touched Blockman (yellow). If so, it broadcasts "Caught", changes the capture count, shows "Blockman escapes", and says "You're mine!!!".
- Game Logic:** A "when any key pressed" event triggers a switch to "Hit box" costume. It then uses "pick random" and "if" blocks to determine the Minotaur's direction based on its position and the location of Blockman.

Two yellow text boxes provide design insights:

- The first box explains that the Minotaur's speed is initially slow but increases when it reaches the "Items" block.
- The second box details the collision logic, noting that the "Hit box" costume is used to quickly switch from a colorful costume to black when the Minotaur hits a wall.

Interested in seeing a class in action?



The screenshot shows a YouTube channel page for 'Jared O'Leary'. The channel name is at the top, followed by navigation links for Videos, Playlists, Channels, Discussion, and About. The 'Playlists' tab is selected, showing a playlist titled 'K-8 Computer Programming' by Jared O'Leary, with 34 videos and 116 views, last updated on Dec 4, 2015. Below the playlist title are buttons for 'Play all', 'Share', and 'Save'. The playlist contains 7 videos, each with a thumbnail, title, and duration:

Video Number	Video Title	Duration
1	DT Technology - 12/3/15 - 8th Grade - Learning Fur Elise	1:34
2	DT Technology - 10/29/15 - 4th Grade - Sound design with Scratch	0:42
3	DT Technology - 9/11/15 - 6th Grade - Demonstration of facilitating an entire coding class	37:30
4	DT Technology - 5/18/15 - Week 2 - 7th Grade - MaKey MaKey music project	0:56
5	Kindergarten - Story in code	0:16
6	Kindergarten - Story in code	0:23
7	1st Grade - Peer sharing overview	0:36

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Some resources to get started

Curricular resources

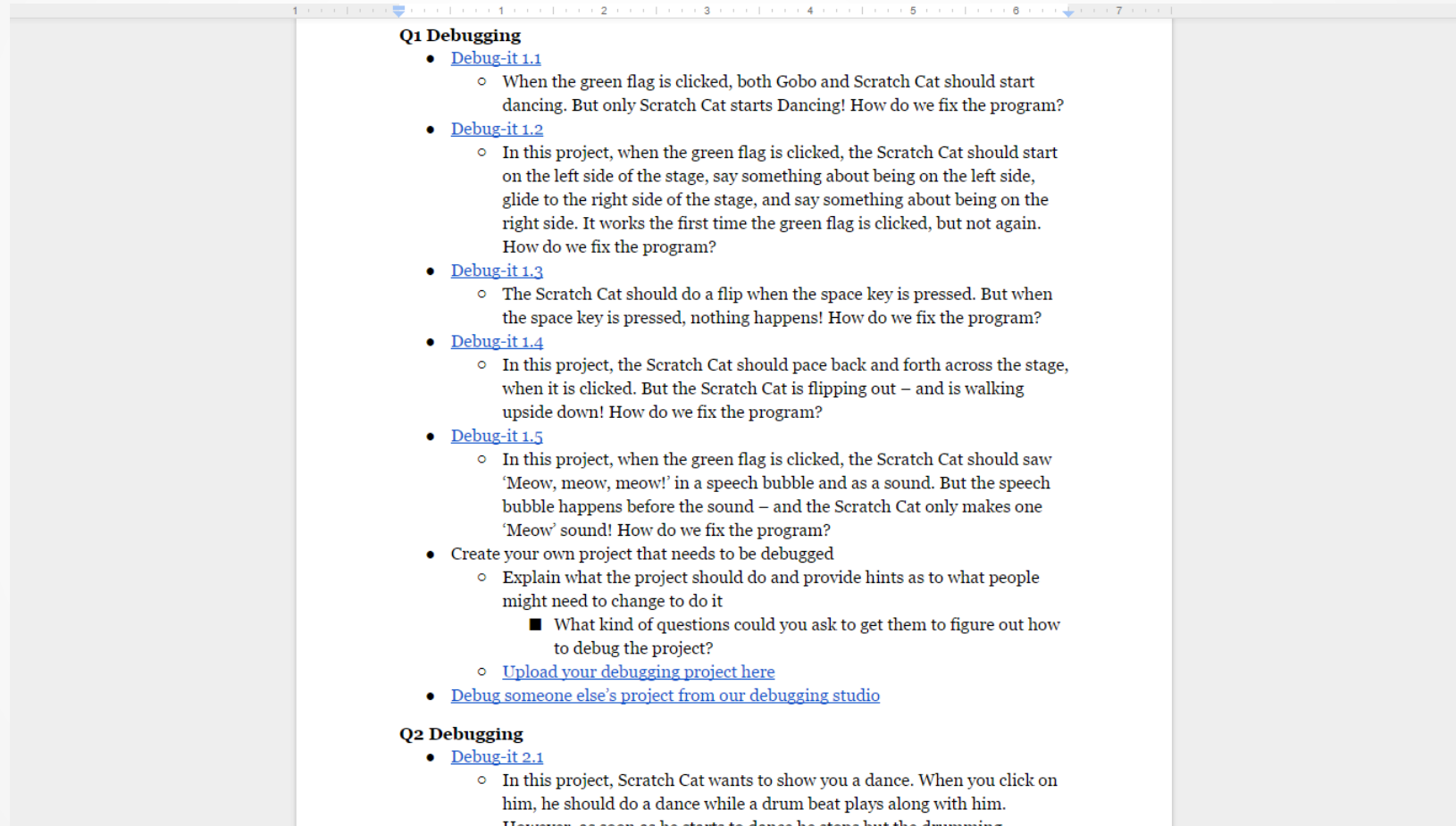
Avondale Elementary School District



Computer Programming Curriculum Guide



Scratch resources



Q1 Debugging

- [Debug-it 1.1](#)
 - When the green flag is clicked, both Gobo and Scratch Cat should start dancing. But only Scratch Cat starts Dancing! How do we fix the program?
- [Debug-it 1.2](#)
 - In this project, when the green flag is clicked, the Scratch Cat should start on the left side of the stage, say something about being on the left side, glide to the right side of the stage, and say something about being on the right side. It works the first time the green flag is clicked, but not again. How do we fix the program?
- [Debug-it 1.3](#)
 - The Scratch Cat should do a flip when the space key is pressed. But when the space key is pressed, nothing happens! How do we fix the program?
- [Debug-it 1.4](#)
 - In this project, the Scratch Cat should pace back and forth across the stage, when it is clicked. But the Scratch Cat is flipping out – and is walking upside down! How do we fix the program?
- [Debug-it 1.5](#)
 - In this project, when the green flag is clicked, the Scratch Cat should say 'Meow, meow, meow!' in a speech bubble and as a sound. But the speech bubble happens before the sound – and the Scratch Cat only makes one 'Meow' sound! How do we fix the program?
- Create your own project that needs to be debugged
 - Explain what the project should do and provide hints as to what people might need to change to do it
 - What kind of questions could you ask to get them to figure out how to debug the project?
 - [Upload your debugging project here](#)
- [Debug someone else's project from our debugging studio](#)

Q2 Debugging

- [Debug-it 2.1](#)
 - In this project, Scratch Cat wants to show you a dance. When you click on him, he should do a dance while a drum beat plays along with him. However, as soon as he starts to dance he stops but the drumming

JavaScript resources

- [Object-Oriented Design](#)
- Drawing Basics
 - [V1](#)
 - // This program isn't making the second eye on my face.
 - // How could we debug the program to fix this mistake?
 - [V2](#)
 - // The house is missing its roof
 - // What do we need to change to add in the roof?
 - [V3](#)
 - // I want the OhNoes picture in the center of the screen; however, it is too narrow and in the upper left.
 - // How could we fix the placement and shape of the OhNoes picture?
- Coloring
 - [V1](#)
 - // I have five fills; however, I only have four colors.
 - // In addition, the first scoop is white rather than than blue, and the cherry is yellow rather than red.
 - // What mistake did I make with the fill commands and how can we fix it?
 - [V2](#)
 - // I have a simple picture of grass, clouds, and a sun; however, all I see is the sky
 - // What mistake did I make and how can we fix it?
 - [V3](#)
 - // On this plate is a twinkie; however, the twinkie has sharp edges rather than rounded edges.
 - // What could we do to make the rectangles edges rounded?
- Variables
 - [V1](#)
 - // This frog has the same size eyes on each eye; however, I want one of his eyes to be twice as big as the other without having to write a new variable
 - // How could we make one of the frogs eyes twice as big?
 - [V2](#)
 - // I want one tooth to be five pixels longer than the other; however, it is much longer than that.
 - // What mistake did I make and how can we fix it?
 - [V3](#)
 - // This frog is missing his big eye and only has black pupils

Let's talk

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 - Presentations
 - Coding in the K8 classroom

