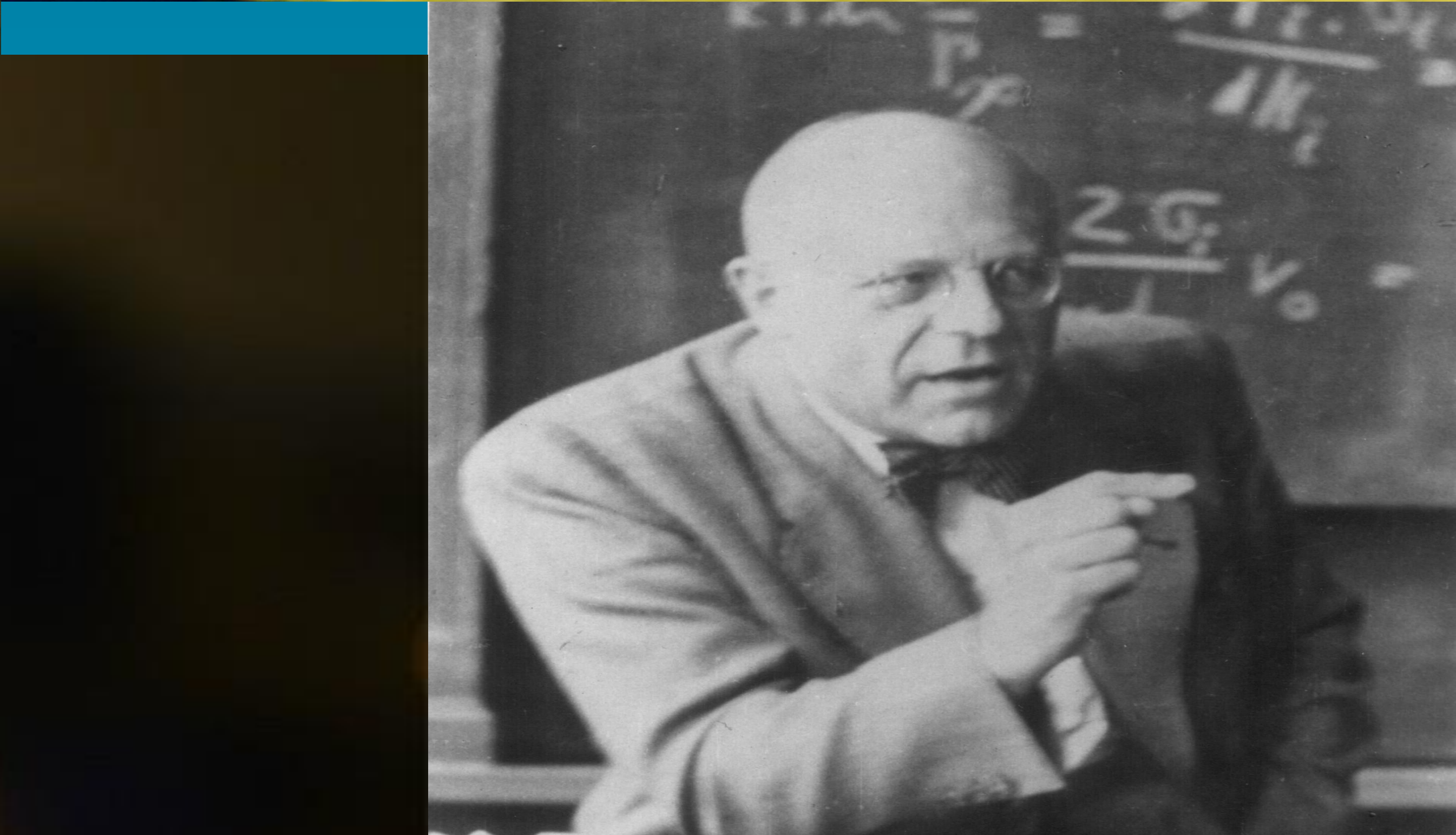




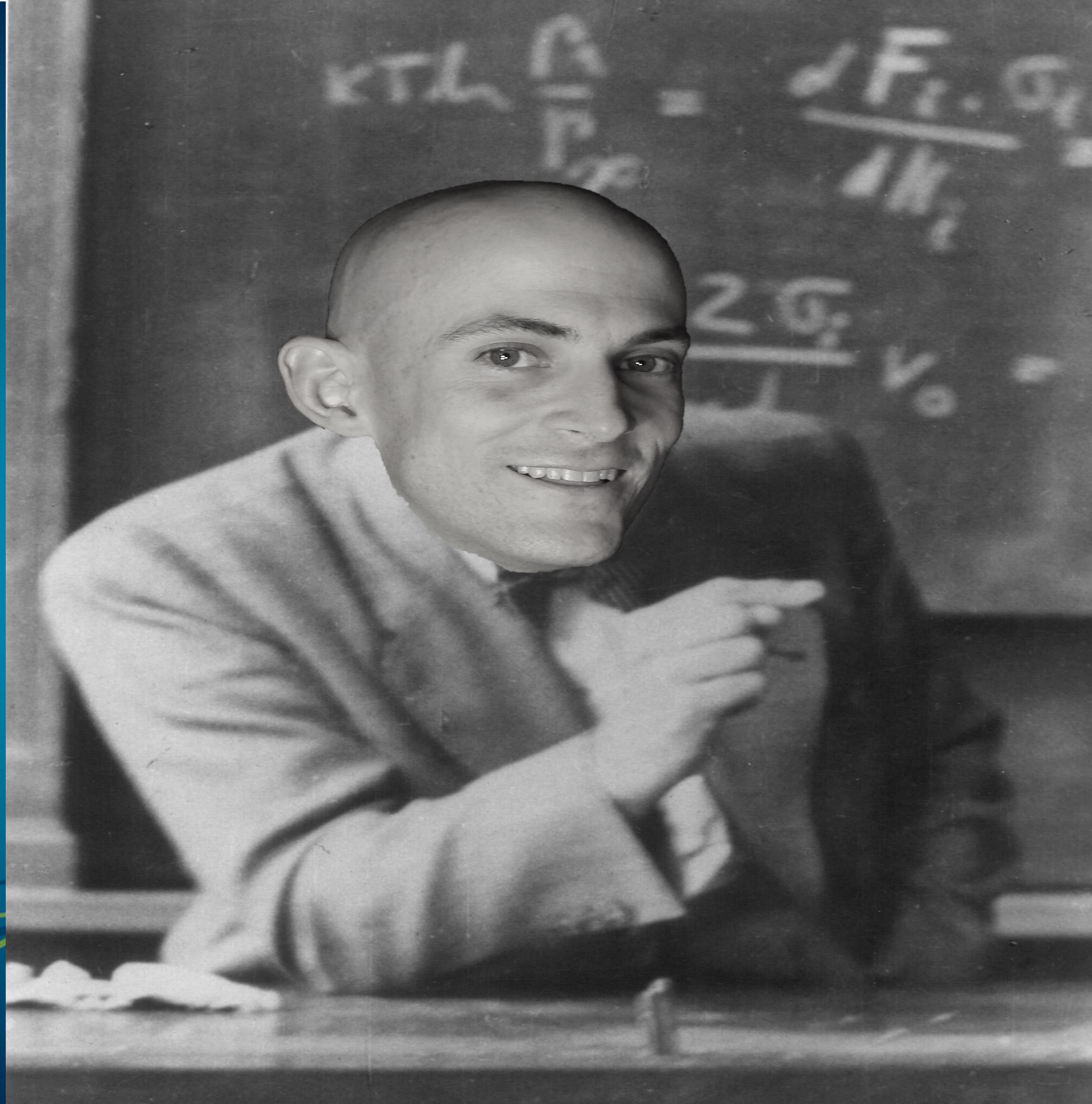
Online Learning
Network

Merging Inquiry-Based Approaches with Aspects of Participatory Culture in Online Learning

Jared O'Leary







ISTE

Choosing Where to Start

- Early Music in North America?
- Large Ensemble Music?
- Vernacular Music?

Competencies as Inquiries

- Describe the culturally diverse nature of American music, using specific supporting examples from folk, popular, and classical styles.
 - **How** have cultures influenced folk music?
 - **When** have cultures influenced popular music?
 - **Why** have cultures influenced classical music?

Collective Intelligence

Triangulation

Process Focused

Inquiry-Based Learning

Sample Inquiry Questions

- How has music served as propaganda?
- Why has some music been banned?
- When is music nationalistic?
- How did slavery influence music?
- Why are minstrel shows problematic?
- How does music impact horror video games?

Distributed Cognition

Modelling Inquiry

Agency

Respawns

Respawns =
no punishments for trying again

Real-World Practices

Personalized Learning through Collaboration

Takeaways

- Participatory culture
- Inquiry-based learning
- Personalized and collaborative learning
- It's not about what we know

If You are Interested . . .

- Henry Jenkins
 - Participatory Culture
- James Paul Gee
 - Affinity Groups/Spaces